

# BoneWeek Fanfare 3

Brad Edwards

In commemoration of International Trombone Week: 2006

Musical score for Trombones 1 through 8, measures 1-8. The score consists of eight staves, each representing a different trombone. The key signature is one flat, and the time signature is common time. Measure 1: All trombones play eighth-note patterns. Measure 2: All play eighth-note patterns. Measure 3: All play eighth-note patterns. Measure 4: All play eighth-note patterns. Measure 5: All play eighth-note patterns. Measure 6: All play eighth-note patterns. Measure 7: All play eighth-note patterns. Measure 8: All play eighth-note patterns.

Musical score for Trombones 1 through 8, measures 9-16. The score consists of eight staves, each representing a different trombone. The key signature is one flat, and the time signature is common time. Measure 9: All trombones play eighth-note patterns. Measure 10: All play eighth-note patterns. Measure 11: All play eighth-note patterns. Measure 12: All play eighth-note patterns. Measure 13: All play eighth-note patterns. Measure 14: All play eighth-note patterns. Measure 15: All play eighth-note patterns. Measure 16: All play eighth-note patterns.

*BoneWeek Fanfare 3*

17

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 *f*

Tbn. 8 *f*

24

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

31

Tbn. 1

Tbn. 2

Tbn. 3

*Soli*

Tbn. 4

*f*

Tbn. 5

*f*

*Solo*

*mp*

Tbn. 6

*f*

*Soli*

*mp*

Tbn. 7

*f*

*Soli*

*mf*

Tbn. 8

*Soli*

*mf*

*BoneWeek Fanfare 3*

48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

56

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

62

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

Tbn. 4

Tbn. 5

Tbn. 6 *mp*

Tbn. 7

Tbn. 8 *Soli* *mf*

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5 *f* *mf*

Tbn. 6 *f* *mf*

Tbn. 7 *f*

Tbn. 8

**BoneWeek Fanfare 3**

92

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

# Trombone 1

## BoneWeek Fanfare 3

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The musical score consists of eight staves of music for Trombone 1. The key signature is one flat, and the time signature varies between common time (indicated by '12') and 8/8. The tempo is marked as  $\bullet = 66$  at the beginning. The score includes dynamic markings such as *f*, *ff*, *132*, and *mp*. Performance instructions like 'Soli' and '2' are also present. Measure numbers 1 through 34 are indicated above the staves. Measure 9 is enclosed in a box, and measure 28 is marked with a box containing the number 28.

1       $\bullet = 66$   
2      *f*  
3      *ff*  
4  
5  
6  
7  
8      9  
10  
11  
12      *ff*  
13  
14  
15  
16       $\bullet = 132$   
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28      28  
29  
30  
31  
32  
33  
34      *Soli*  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44

**BoneWeek Fanfare 3**

46

51

56

60

61

mf

mp

64

mf

67

72

3

81

85

90

89

sf

sf

sf

sf

93

sf

sf

# Trombone 2

## BoneWeek Fanfare 3

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The musical score for Trombone 2 consists of 11 staves of music. Staff 1 starts at  $\text{C} = 66$  with a dynamic of *f*. Staff 2 begins at measure 4 with a dynamic of *ff*. Staff 3 starts at measure 8 with a dynamic of *ff*. Staff 4 begins at measure 12 with a dynamic of *ff*. Staff 5 starts at measure 16 with a dynamic of *v*, followed by a dynamic of *2*, and ends with a dynamic of *v*. Staff 6 starts at measure 21. Staff 7 begins at measure 25 with a dynamic of *ff*. Staff 8 starts at measure 29. Staff 9 begins at measure 34 with a dynamic of *Soli*. Staff 10 starts at measure 44. Staff 11 begins at measure 47 with a dynamic of *mp*.

**BoneWeek Fanfare 3**

51

55

60

mp

mf

63

mp

66

mf

70

76

3

82

86

90

sf

sf

sf

sf

sf

94

This musical score consists of ten staves of bassoon music. The key signature is one flat throughout. Measure 51 starts with a sustained note followed by eighth-note pairs. Measure 55 features eighth-note pairs with a dynamic change. Measure 60 begins with sixteenth-note pairs, followed by eighth-note pairs with dynamics *mp* and *mf*. Measures 63 and 66 show eighth-note pairs. Measure 70 includes a dynamic *mf* and a melodic line with grace notes. Staff 76 contains a measure number '3' above the staff. Measures 82 and 86 show eighth-note pairs. Staff 90 features eighth-note pairs with dynamics *sf* and *sf*. The score concludes at measure 94 with eighth-note pairs.

# Trombone 3

## BoneWeek Fanfare 3

In commemoration of International Trombone Week: 2006

**Brad Edwards**

The musical score consists of 12 staves of music for Trombone 3. The key signature is one flat, and the time signature varies between common time and 12/8. The tempo is indicated as  $\bullet = 66$  at the beginning. The score includes dynamic markings such as *f*, *sfp*, *ff*, and *p*. Performance instructions include *Soli* and measure numbers (e.g., 4, 9, 13, 17, 22, 26, 30, 35, 51). Measure 17 features a fermata over two measures. Measure 26 includes a dynamic marking *ff* under a tie. Measure 30 includes a dynamic marking *f* under a tie. Measure 35 includes a dynamic marking *p* under a tie.

**BoneWeek Fanfare 3**

A musical score for a bassoon, featuring ten staves of music. The score includes measure numbers 58, 62, 66, 70, 75, 79, 84, 89, and 94. Measure 58 starts with a dynamic of *mf*. Measure 62 begins with a dynamic of *mf*. Measure 66 starts with a dynamic of *mf*. Measure 70 starts with a dynamic of *mf*. Measure 75 starts with a dynamic of *mf*. Measure 79 starts with a dynamic of *mf*. Measure 84 starts with a dynamic of *mf*. Measure 89 starts with a dynamic of *sf*. Measure 94 starts with a dynamic of *sf*.

58 > 60  
62 > *mf*  
66 > *mf*  
70 >  
75 > 76  
79 > **2**  
84 > **2**  
89 > 90 *sf* *sf* *sf*  
94 >

# Trombone 4

## BoneWeek Fanfare 3

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The musical score for Trombone 4 consists of 12 staves of music. Staff 1 starts at  $\text{C} = 66$  with a dynamic of **f**. Staff 2 begins at measure 4 with a dynamic of **sfp**. Staff 3 starts at measure 9 with a dynamic of **ff**. Staff 4 begins at measure 13 with a dynamic of **f**. Staff 5 starts at measure 17 with a dynamic of **f**. Staff 6 begins at measure 22 with a dynamic of **ff**. Staff 7 starts at measure 26 with a dynamic of **ff**. Staff 8 begins at measure 30 with a dynamic of **Soli f**. Staff 9 begins at measure 35 with a dynamic of **mp**. Staff 10 begins at measure 40 with a dynamic of **p**.

### **BoneWeek Fanfare 3**

2       

54

60

58       

3

mf

64       

2

mf

69       

73       

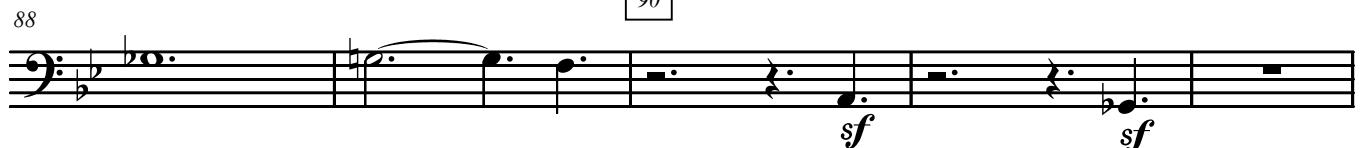
76

78       

2

83       

2

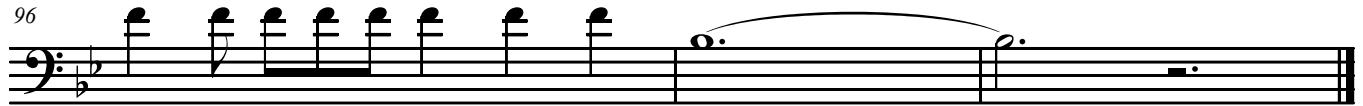
88       

90

sf

sf

93       

96       

# Trombone 5

# BoneWeek Fanfare 3

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**Brad Edwards**

The musical score consists of 12 staves of music for Trombone 5. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time (indicated by 'C') and 12/8 time (indicated by '12/8'). The tempo is marked as  $\text{♩} = 66$  at the beginning.

Dynamics and performance instructions include:

- Staff 1:  $f$
- Staff 4:  $sfp$  (soft forte piano)
- Staff 9:  $ff$  (fortissimo)
- Staff 16:  $\text{♩} = 132$
- Staff 28:  $ff$  (fortissimo)
- Staff 35:  $f$ ,  $mp$  (mezzo-forte)
- Staff 39: **2** (dynamic marking), **6** (dynamic marking)

Measure numbers are indicated in boxes above the staff or below the staff:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 9
- Staff 4: 13
- Staff 5: 18
- Staff 6: 22
- Staff 7: 26
- Staff 8: 30
- Staff 9: 35
- Staff 10: 39
- Staff 11: 28
- Staff 12: 44

2  
50**BoneWeek Fanfare 3**

5

58

60

62

mf

67

mp

70

f

mf

73

76

77

ff

82

sfp

ff

sfp

87

90

91

95

# Trombone 6

## BoneWeek Fanfare 3

In commemoration of International Trombone Week: 2006

**Brad Edwards**

The musical score consists of 12 staves of music for Trombone 6. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Tempo = 66. Dynamics: **f**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.
- Staff 2:** Measures 4-5.
- Staff 3:** Measures 6-7.
- Staff 4:** Measures 8-9. Dynamics: **ff**.
- Staff 5:** Measures 10-11. Dynamics: **f**.
- Staff 6:** Measures 12-13.
- Staff 7:** Measures 14-15. Dynamics: **ff**.
- Staff 8:** Measures 16-17. Dynamics: **f**.
- Staff 9:** Measures 18-19.
- Staff 10:** Measures 20-21.
- Staff 11:** Measures 22-23.
- Staff 12:** Measures 24-25. Dynamics: **ff**.
- Staff 13:** Measures 26-27.
- Staff 14:** Measures 28-29.
- Staff 15:** Measures 30-31.
- Staff 16:** Measures 32-33.
- Staff 17:** Measures 34-35. Dynamics: **f**.
- Staff 18:** Measures 36-37.
- Staff 19:** Measures 38-39. Dynamics: **mp**.
- Staff 20:** Measures 40-41. Dynamics: **f**.
- Staff 21:** Measures 42-43.
- Staff 22:** Measures 44-45. Dynamics: **f**.

Performance instructions include slurs, grace notes, and dynamic markings such as **f**, **ff**, and **mp**. Measure numbers are indicated above the staff lines, and measure 44 is marked with a large square containing the number 4.

**BoneWeek Fanfare 3**

48      > >  
58      > >  
62      >  
67      >  
70      >  
73  
76      >  
80      ff      sfp      ff  
85      sfp  
90  
93

Dynamics and Articulations:

- Measure 48: *p*
- Measure 58: *mf*
- Measure 62: *b2.*
- Measure 67: *mp*
- Measure 70: *f*, *mf*
- Measure 76: *b2.*
- Measure 80: *ff*, *sfp*, *ff*
- Measure 85: *sfp*
- Measure 90: *b2.*
- Measure 93: *b2.*

Performance Instructions:

- Measure 58: Boxed measure number 60 above staff.
- Measure 76: Boxed measure number 76 above staff.

# Trombone 7

## BoneWeek Fanfare 3

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The musical score consists of ten staves of music for Trombone 7. The key signature is one flat, and the time signature varies between common time and 12/8. The tempo is indicated by a dot over the note value followed by a number: = 66, = 132, and = 182. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. Measure numbers 8, 9, 12, 16, 21, 25, 28, 29, 34, 39, 44, 45, and 56 are marked above the staves. Measure 34 is labeled *Soli*. Measure 45 features three groups of three eighth-note patterns. Measure 56 concludes with a long sustained note.

**BoneWeek Fanfare 3**

60 *mf*

65 *mf*

70 > *f*

74 *76*

78 *ff* *sfp*

83 *ff* *sfp*

88 *90*

92

93 *ff* *sfp*

The musical score consists of ten staves of bass clef music. Measure 1 (measures 60-64) features eighth-note patterns with dynamic *mf*. Measure 2 (measures 65-69) shows eighth-note patterns with dynamic *mf*. Measure 3 (measures 70-74) includes a dynamic *f* and a crescendo mark (>). Measure 4 (measures 75-79) has dynamics *ff* and *sfp*. Measure 5 (measures 80-84) includes dynamics *ff* and *sfp*. Measure 6 (measures 85-89) has a dynamic *ff* and a decrescendo mark (<). Measure 7 (measures 90-94) features eighth-note patterns with dynamic *ff* and *sfp*.

# Trombone 8

## BoneWeek Fanfare 3

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**Brad Edwards**

The musical score for Trombone 8 of *BoneWeek Fanfare 3* is composed of ten staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is marked as  $\bullet = 66$ . The score includes the following dynamics and performance instructions:

- Staff 1: Measure 8, dynamic ***ff***; Measure 9, dynamic ***ff***.
- Staff 2: Measure 12, dynamic ***f***; Measure 16, tempo  $\bullet = 132$ , dynamic ***f***.
- Staff 3: Measure 21, dynamic ***f***.
- Staff 4: Measure 24, dynamic ***f***.
- Staff 5: Measure 28, dynamic ***ff***.
- Staff 6: Measure 33, dynamic ***ff***; dynamic ***mf***, instruction *Soli*.
- Staff 7: Measure 38, dynamic ***p***.
- Staff 8: Measure 43, dynamic ***mp***; dynamic ***p***.
- Staff 9: Measure 52, dynamic ***p***.

Performance markings include measure numbers (8, 9, 12, 16, 21, 24, 28, 33, 38, 43, 52), rehearsal marks (3, 2, 3, 3), and various slurs and grace notes.

**BoneWeek Fanfare 3**

58

60

62

66 *Soli*  
*mf*

71

76 Solo  
*f* 2 *ff*

81 *sfp* *ff*

86

90 *sfp*

93