

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
and in tribute to Sir Malcolm Arnold (1921-2006)

Brad Edwards

$\text{♩} = 112$

Trombone A1

Trombone A2

Trombone A3

Trombone A4

Trombone B1

Trombone B2

Trombone B3

Trombone B4

16

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

BoneWeek Fanfare 4

17

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

27

Soli

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

33

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

43

41

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

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49

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

63

♩ = 100

57

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

65

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

mp

Tbn. B3

mp

Tbn. B4

mp

Solo

mp

Solo

mp

77

Tbn. A1

Solo

(alone)

rit.

mf

Tbn. A2

p

Tbn. A3

p

Tbn. A4

p

Tbn. B1

mp

mf

Solo

p

Tbn. B2

p

Tbn. B3

p

Tbn. B4

p

a tempo

BoneWeek Fanfare 4

81

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

87

93

89

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

BoneWeek Fanfare 4

7

95 Solo

Tbn. A1 ff

Tbn. A2 ff

Tbn. A3 ff

Tbn. A4 ff

Tbn. B1 ff

Tbn. B2 ff

Tbn. B3 ff

Tbn. B4 ff

Solo

100

 $\bullet = 112$

100

Tbn. A1

Tbn. A2

Tbn. A3 f

Tbn. A4 f

Tbn. B1 f fp

Tbn. B2 f fp

Tbn. B3 f fp

Tbn. B4 f fp

BoneWeek Fanfare 4

108

Tbn. A1

ff

Tbn. A2

ff

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

116

116

Tbn. A1

ff

Tbn. A2

ff

Tbn. A3

Tbn. A4

Tbn. B1

Soli

f

ff

Tbn. B2

f

ff

Tbn. B3

f

ff

Tbn. B4

f

125

127

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

Soli

mp

Soli

mp

134

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

Trombone A1

BoneWeek Fanfare 4
In celebration of International Trombone Week, 2007
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Brad Edwards

$\text{♩} = 112$

The musical score consists of 12 staves of music for Trombone A1. The tempo is indicated as $\text{♩} = 112$. The score includes the following dynamics and performance instructions:

- Measure 1: f , fp
- Measure 7: f , fp
- Measure 12: f , ff
- Measure 17: ff , **3**, **2**
- Measure 27: **27 Soli**, mf , f
- Measure 33: mf , f
- Measure 39: mf
- Measure 45: f
- Measure 50: mf , f

Performance instructions include slurs, grace notes, and dynamic markings such as f , fp , ff , and mf . Measure numbers 16, 27, 43, and 50 are enclosed in boxes. Measure 17 has a measure repeat sign.

2 , // c

63 ♩ = 100 Solo (alone) rit.

77 77 a tempo 3 2

81 87 4 2

89 mp poco a poco cresc.

93 93 f ff Solo Solo

97 97 6 p

100 100 ♩ = 112 2 ff

106 106 2 ff

116

111

This musical score page for Trombone A1 contains five staves of music. Staff 1 (measures 111-116) shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings *ff* and *soli*. Staff 2 (measure 117) features a bassoon-like line with dynamic *ff*. Staff 3 (measure 124) shows a rhythmic pattern with dynamic *ff*. Staff 4 (measures 130-131) includes dynamic markings *sfs* and *sfsz*. Staff 5 (measure 139) concludes with a dynamic *ff*.

117 2 Soli

124

130 4

139

128

ff

ff

ff

sfs

sfsz

ff

Trombone A2

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
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Brad Edwards

$\text{♩} = 112$

The musical score consists of ten staves of music for Trombone A2. The key signature is one flat, and the time signature varies between common time and 6/8. The music includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *Soli*. Performance instructions like slurs, grace notes, and slurs with dots are also present. Measure numbers 1 through 50 are indicated above the staves.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

Dynamics: *f*, *fp*, *ff*, *mf*, *Soli*

Measure 16: Boxed measure number 16

Measure 27: Boxed measure number 27

Measure 43: Boxed measure number 43, labeled *Soli*

Measure 44: Slur with dot over eighth note

Measure 50: Slur with dot over eighth note

BoneWeek Fanfare 4

2

Trb. A2

55

63 $d = 100$

63 2 3

72 Solo 3 2

77 2

81 3 2

87 2

poco a poco cresc.

91 93 f

94 ff

98 100 112 2 6 ff

106 2 ff

Musical score for Trombone A2, page 3, featuring four staves of music. The score includes measure numbers 114, 116, 119, 126, 128, and 136. Measure 114 starts with a dynamic of ***ff***. Measure 116 is marked with a box containing the number 116. Measure 119 is marked *Soli* and has a dynamic of ***ff***. Measure 126 features a dynamic of ***ff***. Measure 128 is marked with a box containing the number 128. Measure 136 ends with a dynamic of ***sfp***.

Trombone A3

BoneWeek Fanfare 4

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Brad Edwards

$\text{♩} = 112$

1 7 13 21 27 34 43

f **fp** **ff** **mf** **f** **3** **ff**

16

2

3

ff

mf

f

mf

54

61

63 $\text{♩} = 100$

68 Solo

77

79 2 3 4 87

89

poco a poco cresc.

93 93

ff 100 $\text{♩} = 112$

97

102

BoneWeek Fanfare 4 for Trb A3, page 2, contains eight staves of musical notation. The key signature changes frequently, including sections with one flat, one sharp, and two sharps. Measure 54 starts with a dynamic *f*. Measure 61 features a bassoon-like sound with a dynamic *mp*. Measure 68 is labeled "Solo". Measures 79 and 89 show rhythmic patterns with dynamics *mf* and *mp*. Measure 93 includes dynamics *f*, *ff*, and *100 $\text{♩} = 112$* . Measure 97 shows a change in time signature to $\frac{6}{8}$. Measure 102 ends with a dynamic *f*.

Trb A3

Trombone A4

BoneWeek Fanfare 4

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$\text{♩} = 112$

Brad Edwards

The musical score consists of 11 staves of music for Trombone A4. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *p*. Articulation marks like dots and dashes are used throughout. Performance instructions include measures 16 and 27 in 16th-note patterns, measure 30 with a '3' above the staff, measure 43 with a '43' above the staff, measure 55 with a 'ff' dynamic, measure 63 with a tempo of $\text{♩} = 100$, and measure 77 with a '77' dynamic. Measures 63 and 77 also feature slurs and ' $< >$ ' markings. Measure 63 starts with a 'C' and ends with a '2'. Measure 77 starts with a '2' and ends with a '2'.

BoneWeek Fanfare 4

2

Trb. A4

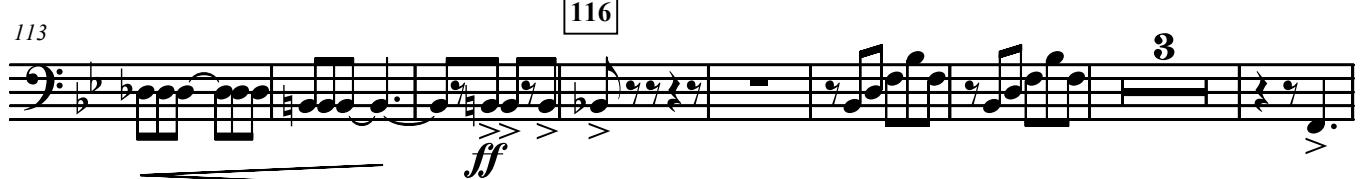
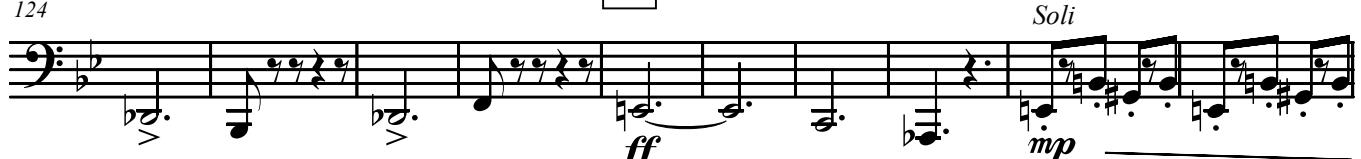
81 4 87 2
81 4 87 2

poco a poco cresc.
92 93
92 93

f f ff
96
96

100 100 = 112
100 100 = 112

f
106 2
106 2

f
113 116
113 116

ff
124 128 Soli
124 128 Soli

ff mp
134 2
134 2

sfz sfz

Trombone B1

BoneWeek Fanfare 4

**In celebration of International Trombone Week, 2007
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Brad Edwards

BoneWeek Fanfare 4

55

2

f

61

63 $\text{♩} = 100$ 10 mfp 3 77 2

79 Solo 3 2 mf mf mp mf

86 87 mp *poco a poco cresc.*

92 93 f ff

97 100 $\text{♩} = 112$ 6 f fp

106 f fp

113 116 2 ff

Musical score for Trb. B1, featuring four staves of music:

- Staff 1 (Measures 119-128):** Bass clef, 2 flats. Dynamics: *f*, *ff*. Articulation: *Soli*. Measure 128 ends with a repeat sign.
- Staff 2 (Measure 124):** Bass clef, 2 flats. Dynamics: *ff*.
- Staff 3 (Measure 132):** Bass clef, 2 flats. Measure number 6 above staff. Dynamics: *f*, *ff*.
- Staff 4 (Measure 141):** Bass clef, 1 sharp. Measures 141-142 show a transition to a new section.

Trombone B2

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
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Brad Edwards

$\text{♩} = 112$

The musical score consists of 12 staves of music for Trombone B2. The tempo is indicated as $\text{♩} = 112$. The score includes dynamic markings such as ff , f , mf , and ff . Performance instructions include measures 2 and 27 marked with a box, measure 16 marked with a box, and measure 43 marked *Soli*. Measure 28 features a grace note. Measures 35 and 48 begin with a forte dynamic f . Measure 54 concludes with a repeat sign and a double bar line.

2

ff

9

ff

16 2

f

27 ff

22

mf

28 2

f

35 2

f

43 Soli

f

ff

48

f

54

f

c

BoneWeek Fanfare 4

63 **2** *mp* <> <>

69 **3**

77 **2** *p* <> > <> <>

85 **2** **87** *mp* *poco a poco cresc.*

92 **93** *f* *f*

96 *ff* **100** *f* *ff* *f* *ff* // **6**

100 **6** *f* *fp* < **3** *f* *fp* **2**

111 *ff*

116

Soli

125

128

132

141

The musical score for Trombone B2, page 3, features four staves of music. Staff 1 (measures 116-120) begins with a dynamic *f*, followed by *ff*. Staff 2 (measures 125-128) begins with *ff*. Staff 3 (measures 132-136) begins with *f*, followed by *ff*. Staff 4 (measure 141) concludes with a fermata. Measure numbers 116, 125, 128, 132, and 141 are indicated above their respective staves. Measure 116 includes a dynamic marking *f* and *ff*. Measure 125 includes a dynamic marking *ff*. Measure 128 includes a dynamic marking *ff*. Measure 132 includes a dynamic marking *f* and *ff*. Measure 141 includes a fermata.

Trombone B3

BoneWeek Fanfare 4

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Brad Edwards

$\text{♩} = 112$

1

7

13

20

26

33

41

47

54

16

27

3

43

f

ff

f

mf

f

f

mf

f

mf

f

f

f

c

Trb. B3

2

BoneWeek Fanfare 4

63 $\text{♩} = 100$

63 **2** c **mp** **2**

69 **4** **2** **77**

79 **2** **2** **p**

87 **87** **mp** *poco a poco cresc.*

93 **93** **f** **f** **ff**

97 **100** $\text{♩} = 112$

100 **6** **8** **f** **fp** **f** **fp** **ff** **116**

111 **ff**

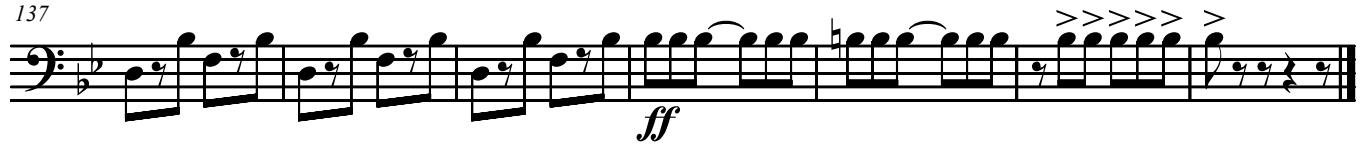
117 **3** **f**

BoneWeek Fanfare 4

128



137



Trombone B4

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
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Brad Edwards

$\text{♩} = 112$

The musical score consists of ten staves of music for Trombone B4. The tempo is indicated as $\text{♩} = 112$. The key signature is one flat. The music is in common time, with a mix of measures in 6/8 and 4/4. Various dynamics are used throughout, including *f*, *ff*, and *soli*. Measure numbers are marked at the beginning of each staff: 7, 15, 21, 30, 38, 44, 50, and 56. Performance markings like '>' and ' \checkmark ' are also present. Measure 16 contains a boxed number '16'. Measures 27 and 30 contain the numbers '2' and '3' respectively. Measure 43 contains the word 'Soli' in a box. Measure 56 contains a circled 'C'.

63 **63** $\text{♩} = 100$

63 2 2

71 6 **77** 2 2

83 **87**

90 **93**

poco a poco cresc.

95

100 $\text{♩} = 112$

100 **112**

114 **116**

120 **3**

128

132 **4** **2**

f

ff

f

fp

ff

f

ff

f

ff

f

ff

f

f