

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Brad Edwards (b. 1963)

♩ = 84 ♩ = 168

Trb. 1 *f* *sfp* *ff* *mp*

Trb. 2 *f* *sfp* *ff* *mp*

Trb. 3 *f* *sfp* *ff* *mp*

Trb. 4 *sfp* *ff* *mp*

Trb. 5 *mp*

Trb. 6 *ff* *mp*

Trb. 7 *ff* *mp*

Trb. 8 *ff* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5

Trb. 6

Trb. 7

Trb. 8

Trb 1 *ff* 3+2+2 2+2+3 *mp*

Trb 2 *ff* 3+2+2 2+2+3 *mp*

Trb 3 *ff* 3+2+2 2+2+3 *mp*

Trb 4 *ff* 3+2+2 2+2+3 *mp*

Trb 5 *ff* 3+2+2 2+2+3 *mp*

Trb 6 *ff* 3+2+2 2+2+3 *mp*

Trb 7 *ff* 3+2+2 2+2+3 *mp*

Trb 8 *ff* 3+2+2 2+2+3 *mp*

Trb 1 *f* *f_p* *f*

Trb 2 *f* *f_p* *f*

Trb 3 *mf* *mf*

Trb 4 *mf* *mf*

Trb 5 *mf* *mf*

Trb 6 *mf* *mf*

Trb 7 *f* *f_p* *f*

Trb 8 *f* *f_p* *f*

33

Trb 1 *ff* *mp* 39 *Solo*

Trb 2 *ff* *mp* 39

Trb 3 *ff* *mp* *p* 39

Trb 4 *ff* *mp* *p* 39

Trb 5 *ff* *mp* 39

Trb 6 *ff* *mp* 39

Trb 7 *ff* *f* *mf* 39 *Soli*

Trb 8 *f* *mf* 39 *Soli*

41

Trb 1 *Soli* *mf*

Trb 2 *mp* *Soli* *mf*

Trb 3 *mp* *Soli* *mf*

Trb 4 *mp* *Soli* *mf*

Trb 5 *mf* *Soli*

Trb 6 *mf* *Soli*

Trb 7 *mp*

Trb 8 *mp*

♩ = 60

66

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

p

pp

mp

espressivo

71

♩ = 168

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

mp

p

mp

p

mp

p

mp

81 83 2+2+3

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mf*

Trb. 4 *mf*

81 83 2+2+3

Trb. 5 *mp*

Trb. 6 *mp*

Trb. 7 *p* *mp* *mp*

Trb. 8 *p* *mp* *mp*

89

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Trb. 5 *f*

Trb. 6 *f* *ff*

Trb. 7 *f* *ff*

Trb. 8 *f* *ff*

95

Trb. 1 *sfp* *f*

Trb. 2 *sfp* *f*

Trb. 3 *sfp* *f*

Trb. 4 *sfp* *f*

Trb. 5 *sfp* *f*

Trb. 6 *sfp* *f*

Trb. 7 *fz* *f*

Trb. 8 *fz* *f*

101

Trb. 1 *f* *cresc.* *sfp* *ff*

Trb. 2 *mf* *cresc.* *f* *sfp* *ff*

Trb. 3 *mp* *cresc.* *f* *sfp* *ff*

Trb. 4 *mp* *cresc.* *f* *sfp* *ff*

Trb. 5 *cresc.* *f* *ff*

Trb. 6 *mf* *f* *ff*

Trb. 7 *f* *ff*

Trb. 8 *f* *ff*

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Trb 1

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Brad Edwards

♩ = 84

♩ = 168

6

12

18

24

27

29

35

39

42

f *sfp* *ff* *mp* *mf* *ff* *f* *fp* *f* *ff* *mp* *Solo* *Soli* *Soli*

3+2+2 2+2+3 2+2+3 4 3 3

BoneWeek Fanfare 7 (trb 1) - p.2

51

f

55

f

59

$\text{♩} = 112$

Soli rall.

$\text{♩} = 60$

61

ff *mf*

71

p *mp*

$\text{♩} = 168$

83

mp

88

f

95

sfp *f*

101

f *cresc.* *sfp* *ff*

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Trb 2

Brad Edwards

$\text{♩} = 84$

$\text{♩} = 168$

6

12

18

23

27

28

34

39

43

f *sfp* *ff* *mp* *mf* *ff* *f* *fp* *f* *ff* *mp* *Soli* *Soli*

2+2+3 3+2+2 2+2+3 4 2 3 3

BoneWeek Fanfare 7 (trb 2) - p.2

51 *f*

55

61 *mf* *Soli* *rall.* *mf*

64 *pp* $\bullet = 60$

75 *p* $\bullet = 168$

83 *mp* *f*

91 *sfp*

97 *f* 101

102 *mf* *cresc.* *f* *sfp* *ff*

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Brad Edwards

Trb. 3

♩ = 84

♩ = 168

6

12

18

23

27

28

39

f *sfp* *mp* *mf* *ff* *mf* *ff* *mp* *p* *mp*

Soli

4

2+2+3

3+2+2

2+2+3

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Trb. 4

♩ = 84

♩ = 168

Brad Edwards

6

12

18

24

27

29

34

39

4

Soli

sfp *ff* *mp* *mf* *ff* *mp* *p* *mp*

2+2+3

3+2+2

2+2+3

BoneWeek Fanfare 7 (trb 4) - p.2

47 51

mf *ff*

52

f

58 61

mf *mf*

rall. *Soli*

$\text{♩} = 60$

66

p

71

pp *p*

79 83

mf *f*

$\text{♩} = 168$

91

sfp

97 101

f *mp* *cresc.*

102

f *sfp* *ff*

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Trb. 5

$\text{♩} = 84$

$\text{♩} = 168$

Brad Edwards

2

2+2+3

ff

7

mp

13

2

3+2+2

2+2+3

ff

20

mp

27

mf

mf

39

ff

mp

42

Soli

47

mf

ff

51

BoneWeek Fanfare 7 (trb 5) - p.2

52 *f* $\text{♩} = \text{♩} = 112$

Musical staff 52-56: Bass clef, 4/4 time. Starts with a dotted quarter note, followed by eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Dynamics: *f*. Tempo: $\text{♩} = \text{♩} = 112$.

57 *mf* *rall.* $\text{♩} = 60$

Musical staff 57-60: Bass clef, 4/4 time. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Dynamics: *mf*. Tempo: *rall.*, $\text{♩} = 60$.

61 *mf* *p* *Soli* $\text{♩} = 60$

Musical staff 61-65: Bass clef, 4/4 time. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Dynamics: *mf*, *p*. *Soli* marking above measure 62. Tempo: $\text{♩} = 60$.

68 *p* $\text{♩} = 168$

Musical staff 68-76: Bass clef, 4/4 time. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Dynamics: *p*. Tempo: $\text{♩} = 168$.

79 *mp* *mp* $\text{♩} = 168$

Musical staff 79-82: Bass clef, 4/4 time. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Dynamics: *mp*, *mp*. Tempo: $\text{♩} = 168$.

f

Musical staff 83-94: Bass clef, 4/4 time. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Dynamics: *f*.

95 *sfp* *f* *cresc.* $\text{♩} = 168$

Musical staff 95-101: Bass clef, 4/4 time. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Dynamics: *sfp*, *f*, *cresc.*. Tempo: $\text{♩} = 168$.

102 *f* *ff*

Musical staff 102-108: Bass clef, 4/4 time. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Dynamics: *f*, *ff*.

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Trb. 6

Brad Edwards

♩ = 84

♩ = 168

2

2+2+3

ff

7

mp

13

2

3+2+2

2+2+3

ff

20

mp

27

mf

30

mf

ff

35

4

39

mp

43

2

Soli

mf

BoneWeek Fanfare 7 (trb 6) - p.2

51 *ff* *f*

54 *Soli*

$\text{♩} = \text{♩} = 112$

61 *mf* *rall.*

64 *Soli* *mf* *p* 3 5 4

79 $\text{♩} = 168$ *mp* 83 2+2+3 2

85 *mp* *f*

91 *ff* *sfp*

97 *f* *mf* 101

103 *f* *ff*

BoneWeek Fanfare 7

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Trb. 7

$\text{♩} = 84$

$\text{♩} = 168$

Brad Edwards

2
2+2+3
ff

7
mp

13
2
3+2+2
2+2+3
ff

20
mp

26
27
f
fp
f

31
2
ff
Soli
f

38
39
4
mf
mp

46
ff

BoneWeek Fanfare 7

Dedicated to the Palmetto Posaunen, Mark Britt - Director

Brad Edwards

Trb. 8

♩ = 84 ♩ = 168

2
2+2+3
ff

7
mp

13
3+2+2 2+2+3
ff

20
mp

26 27
f *fp* *f*

31 4 *Soli*
f *mf*

39 4
mp

47 3 51
f

