

# Concert Piece #17 (bass trombone) – Free sample pages (solo part)

## Concert Piece #17

Bass Trombone

"Impetuoso - Serioso"

Brad Edwards (b.1963)

**Impetuoso** (♩ = 80-92)

5

9 *mp*

13 *mf*  
*f*

18 *mf* *diminuendo* *mp*

Detailed description: This section of the score is in bass clef with a 6/8 time signature. It begins with a five-measure rest. The music features eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *mf*, and *f*. A *diminuendo* marking is used between measures 18 and 19.

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**Serioso** (♩ = 60-66)

69 *mp*

74 *f* *accompany the piano*

79 *p*

Detailed description: This section is in bass clef with a 4/4 time signature. It starts with a four-measure rest. The music consists of quarter and eighth notes, some with slurs. Dynamic markings include *mp*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 79. The instruction *accompany the piano* is written below the staff in measure 74.

Pdf and sound files available.

TromboneZone.org  
HornbonePress.com

Impetuoso (♩. = 80-92)

Bass Trombone

Piano

*f* *tr* *tr* *mp*

Detailed description: This system contains the first five measures of the score. The Bass Trombone part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rests in the first three measures, followed by a melodic line in measures 4 and 5. The Piano part is in grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 1 and 2. The dynamics shift to mezzo-piano (*mp*) in measure 4. The piano accompaniment consists of chords and moving lines in both hands.

B. Tbn.

*mp*

Detailed description: This system contains measures 6 through 8. The B. Tbn. part (Bass Trombone) begins at measure 6 with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The Piano part continues with chords and moving lines in both hands, maintaining the *mp* dynamic.

B. Tbn.

*mf* *mf*

Detailed description: This system contains measures 9 through 12. The B. Tbn. part begins at measure 9 with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Piano part continues with chords and moving lines in both hands, maintaining the *mf* dynamic.

B. Tbn. 13

13

*f*

B. Tbn. 17

17

*mf* *diminuendo* *mp*

B. Tbn. 22

22

Serioso (♩ = 60-66)

69

B. Tbn.

*mp*

*mf* *mp*

73

B. Tbn.

*f*

*f*

77

B. Tbn.

*f*