

Concert Piece #4 - Free sample pages (solo part)

Concert Piece #4

Horn in F

"March"

Brad Edwards (b.1963)

March (♩ = 112-116)

6

mf

12

18

f

mf

24

3

3

3

30

f

==

65 **2** *ff* **2**

73 *mp* *cresc.* *rit.*

Triumphal (♩ = 108-112)

77 *f*

Concert Piece #4

Score

"March"

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Free sample pages

March (♩ = 112-116)

Horn in F

Piano

ff

Measures 1-5: Horn in F part is mostly rests. Piano part features a *ff* dynamic with complex rhythmic patterns including triplets and sixteenth notes.

Hn.

Measures 6-10: Horn part begins with a melodic line starting at measure 6, marked *mf*. Piano part continues with complex textures, including triplets and sixteenth notes.

Hn.

Measures 11-15: Horn part continues its melodic line starting at measure 11. Piano part maintains its complex rhythmic accompaniment with triplets and sixteenth notes.

Hn. 31

f

Hn. 36

mp

Hn. 41

dolce

mp

61

Hn.

61

ff

66

Hn.

66

ff

71

Hn.

71

mp *cresc.*

mp *cresc.*