

Concert Piece #23 - Free sample pages (solo part)

Horn in F

Concert Piece #23  
"Funebre - Imponente"

Brad Edwards (b. 1963)

Adagio funebre (♩ = 60-66)

2

*p* *mp*

6

*mf* *mp*

10

*mf* *accel.*

13

*cresc.* *f* *rit.* **a tempo** (♩ = 60-66)

2

==

41 *accel.* **3** **3** **Imponente** (♩ = 108-112)

47 *f* **3** **3** **3**

51 *ff* **3** **3** **3** **3** **3** *mf*

55 **3** **3** **4** *mf*

62 **3**

65 *f* **3** ♩ = ♩

Adagio funebre (♩ = 60-66)

Horn in F

Piano

Measures 1-4. Horn in F and Piano. Dynamics: *p*, *pp*, *p*.

Hn.

Measures 5-8. Horn and Piano. Dynamics: *mp*, *mf*, *mp*, *mf*.

Hn.

Measures 9-12. Horn and Piano. Dynamics: *mp*, *mf*, *mf*, *accel.*, *mp*, *mf*, *accel.*.

*accel.*

Hn. 37 *mp* *cresc.* *mf*

37 *mp* *cresc.* *mf* *accel.*

**Imponente** (♩ = 108-112)

Hn. 43 *f*

43 *f*

Hn. 48 *ff*

48 *ff*

Hn. 52 *mf*

Musical score for Horn and Piano, measures 52-55. The Horn part features six triplet eighth notes. The Piano accompaniment includes chords and a bass line with triplets. The dynamic marking is *mf*.

Hn. 56 **Faster** (♩ = 132-138) *mf*

Musical score for Horn and Piano, measures 56-60. The Horn part has a triplet eighth note followed by rests. The Piano part is more active with eighth notes and accents. The dynamic marking is *mf*. The tempo marking is **Faster** (♩ = 132-138).

Hn. 61 *mf*

Musical score for Horn and Piano, measures 61-64. The Horn part has sixteenth-note runs with accents and triplets. The Piano part continues with eighth-note accompaniment. The dynamic marking is *mf*.