

Concert Piece #1 - Free sample pages (solo part)

Concert Piece #1

"Andante con moto"

Brad Edwards (b.1963)

Andante con moto (♩ = 96-100)

sustained and singing

3

mf

8

12

mp

16

f

==

r

53

ff

full sound!

56

mf *cresc.*

60

5

f *mf*

TromboneZone.org



Concert Piece #1

"Andante con moto"

Free Sample Pages

Brad Edwards (b.1963)

Andante con moto (♩ = 96-100)

sustained and singing

Trombone

Piano

mf

mf

6

mf

11

mp

mp

Available from TromboneZone.org

46

Musical score for measures 46-50. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line consists of whole rests. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F4, A4) and a quarter note (G4), followed by eighth notes. The bass line consists of eighth notes. The dynamic marking *mp* is present.

51

Musical score for measures 51-55. The bass line has whole rests until measure 53, then enters with a melody. The piano part continues with chords in the right hand and a bass line in the left hand. The dynamic marking *ff* is present, along with the instruction *full sound!* and accents (>) over notes.

56

Musical score for measures 56-60. The bass line has a melody with accents (>) and a dynamic marking *mf*. The piano part features chords in the right hand and a bass line in the left hand, with a dynamic marking *mf* and a *cresc.* instruction.