

Concert Piece #9 - Free sample pages (solo part)

Concert Piece #9

"Piacevole - Vigoroso"

Brad Edwards (b.1963)

Piacevole (♩ = 84-88)

Musical score for the "Piacevole" section of Concert Piece #9. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with a 7-measure rest. The third staff features a 4-measure rest and continues the melodic line. The fourth staff concludes the section with a 18-measure rest. Dynamics include *mp*, *mf*, and *f*. The piece ends with a double bar line.

==

Concert Piece #9

Vigoroso (♩ = 126-132)

Musical score for the "Vigoroso" section of Concert Piece #9. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with a 46-measure rest. The third staff concludes the section with a 52-measure rest. Dynamics include *mf* and *f*. The piece ends with a double bar line.

TromboneZone.org



Free Sample Pages

Concert Piece #9

"Piacevole - Vigoroso"

Brad Edwards (b.1963)

Piacevole (♩ = 84-88)

The musical score is presented in three systems, each with a Trombone part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Piacevole (♩ = 84-88).
System 1 (Measures 1-5):
- Trombone: Rests in measures 1-3, then plays a sixteenth-note pattern starting in measure 4. Dynamic: *mp*.
- Piano: Right hand plays a sixteenth-note pattern starting in measure 2. Dynamic: *mf*. Left hand plays a simple accompaniment pattern.
System 2 (Measures 6-11):
- Trombone: Continues the sixteenth-note pattern. Dynamic: *mf*.
- Piano: Right hand plays chords and sixteenth-note patterns. Dynamic: *mf*. Left hand continues the accompaniment.
System 3 (Measures 12-15):
- Trombone: Rests in measures 12-14, then plays a sixteenth-note pattern starting in measure 15. Dynamic: *mf*.
- Piano: Right hand plays chords and sixteenth-note patterns. Dynamic: *mp*. Left hand continues the accompaniment. Dynamic: *mf*.

Available from TromboneZone.org

Vigorous (♩ = 126-132)

37

Musical score for measures 37-44. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vigorous' with a quarter note equal to 126-132 beats per minute. The dynamic is *mf*. The score consists of three systems: a single bass line for measures 37-44, and a grand staff (treble and bass) for measures 37-44. The bass line features a melodic line with accents and slurs. The grand staff features a rhythmic accompaniment with chords and eighth notes.

45

Musical score for measures 45-52. The piece is in 2/4 time with a key signature of two flats. The dynamic is *f*. The score consists of three systems: a single bass line for measures 45-52, and a grand staff (treble and bass) for measures 45-52. The bass line continues the melodic line with accents and slurs. The grand staff features a rhythmic accompaniment with chords and eighth notes, including a crescendo hairpin.

53

Musical score for measures 53-60. The piece is in 2/4 time with a key signature of two flats. The score consists of two systems: a single bass line for measures 53-60, and a grand staff (treble and bass) for measures 53-60. The bass line features a melodic line with accents and slurs. The grand staff features a rhythmic accompaniment with chords and eighth notes, including a crescendo hairpin.

Page 5

85

ff

85

Dramatico (♩. = 48-52)

93

f *mf*

93

101

f *mp* *rit.*

101