

Concert Piece #3 - Free sample pages (solo part)

Concert Piece #3

Tuba

"Noble - Lyrical"

Brad Edwards (b.1963)

Noble (♩ = 104-108)

6

11

17

4

*mf*

*f*

==

Lyrical (♩ = 88-92)

50

3

58

3

*mf*

# Concert Piece #3

Brad Edwards (b.1963)

Score

"Noble - Lyrical"

## Free sample pages

Noble (♩ = 104-108)

The score is for a Tuba and Piano. It is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as Noble (♩ = 104-108). The score is divided into three systems, each starting with a measure number (1, 5, and 9).

**System 1 (Measures 1-4):**  
Tuba: Rests in all four measures.  
Piano: *ff* dynamic. The right hand plays chords in the first two measures, then rests. The left hand plays a rhythmic pattern of eighth notes.

**System 2 (Measures 5-8):**  
Tuba: Rests in measures 5 and 6. In measure 7, it plays a half note G2. In measure 8, it plays a half note G2. *mp* dynamic.  
Piano: The right hand plays chords in measures 5 and 6, then rests. In measure 7, it plays a melodic line. In measure 8, it plays a melodic line. *mp* dynamic. The left hand plays triplets of eighth notes in measures 5 and 6, then rests.

**System 3 (Measures 9-10):**  
Tuba: In measure 9, it plays a half note G2. In measure 10, it plays a half note G2. *mp* dynamic.  
Piano: The right hand plays a melodic line in measure 9, then rests. In measure 10, it plays a melodic line. *mp* dynamic. The left hand plays a melodic line in measure 9, then rests.

25

Tuba

mf

29

Tuba

mf

33

accompany the piano

Tuba

mp

Lyrical (♩ = 88-92)

50

Tuba

*mp*

50

*mp*

56

Tuba

*mf*

56

*mf*

62

Tuba

*mf*

62

*mf*

Ped. \*