

Concert Piece #6 - Free sample pages (solo part)

Concert Piece #6

Tuba

"Singing - Driving - Dancing"

Brad Edwards (b.1963)

Singing (♩ = 76)

9

18

p

cresc.

mf

mp

cresc.

mf

==

Driving (♩ = 152-160)

28

36

50

mp

mf

f

==

Dancing (♩ = 152-160)

65

4

mf

76

The musical score is written for a trombone in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is titled "Dancing" with a tempo of quarter note = 152-160. The score begins at measure 65 with a whole rest, followed by a four-measure phrase of eighth notes. Measure 76 starts with a half note, followed by eighth notes and quarter notes. The piece concludes with a final half note in measure 78.

TromboneZone.org
HornbonePress.com

Concert Piece #6

Score

"Singing - Driving - Dancing"

Free sample pages

Brad Edwards (b.1963)

Singing (♩ = 76)

The musical score is presented in three systems, each featuring a Tuba part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Singing' with a quarter note equal to 76 beats per minute.

System 1 (Measures 1-5):
The Tuba part begins with a whole rest for the first four measures, followed by a half note G2 in the fifth measure. The Piano part starts with a half note G4 in the first measure, followed by quarter notes G4, A4, and Bb4 in the second measure. The piano part then consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2), *mp* (measures 3-4), and *p* (measures 5-6).

System 2 (Measures 6-10):
The Tuba part has a half note G2 in measure 6, followed by a half note G2 with a slur over measures 7-8, and a half note G2 in measure 9. The Piano part continues with chords and a bass line. Dynamics include *cresc.* (measures 7-10).

System 3 (Measures 11-15):
The Tuba part has a half note G2 in measure 11, followed by a half note G2 with a slur over measures 12-13, and a whole rest in measure 14. The Piano part continues with chords and a bass line. Dynamics include *mf* (measures 11-12).

Driving (♩ = 152-160)

28

Tuba

mp *mp*

33

Tuba

mf *mf*

38

Tuba

mf

Dancing (♩ = 152-160)

65

Tuba

Measures 65-70 of the Tuba part. The staff is in bass clef with a 3/4 time signature. Measures 65-69 contain whole rests. In measure 70, there is a half note G2, a quarter note F2, and a quarter note E2, all marked with a *mf* dynamic.

65

Measures 65-70 of the Piano part. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *p* dynamic. The music is in 3/4 time and B-flat major.

ped.

* *ped.*

* *ped.*

71

Tuba

Measures 71-76 of the Tuba part. The staff is in bass clef with a 3/4 time signature. The melody consists of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

Measures 71-76 of the Piano part. The right hand has a melodic line with a *p* dynamic. The left hand has a bass line with a *p* dynamic. The music is in 3/4 time and B-flat major.

ped.

* *ped.*

* *ped.*

*

77

Tuba

Measures 77-82 of the Tuba part. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

77

Measures 77-82 of the Piano part. The right hand has a melodic line with a *p* dynamic. The left hand has a bass line with a *p* dynamic. The music is in 3/4 time and B-flat major.

Driving (♩ = 152-160)

120

Tuba

mp

125

Tuba

mp

130

Tuba

ov

[Duration: app. 4:00]