

Concert Piece #8 - Free sample pages (solo part)

Concert Piece #8
"Mysterioso - Giocososo"

Tuba

Brad Edwards (b.1963)

Waltz misterioso (♩ = 164)

6

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 contains a six-measure rest. The music begins in measure 2 with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical notation for measures 12-19. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, some with accents (>). A crescendo hairpin leads to a fortissimo (*f*) dynamic in measure 19. The notation includes slurs and ties.

Musical notation for measures 20-27. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes, some with accents (>). The notation includes slurs and ties.

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Allegro giocoso (♩ = 126)

96

102

120

131

mf

f

mp

cresc.

8

4

2

Detailed description: This is a musical score for Trombone, measures 96-131. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. The score consists of four staves of music. The first staff (measures 96-101) features eighth and sixteenth notes with accents. The second staff (measures 102-119) includes an 8-measure rest, followed by eighth notes, and a 4-measure rest. The third staff (measures 120-130) features a 2-measure rest, followed by eighth notes and a half note. The fourth staff (measures 131) continues with eighth notes and a half note. Dynamics include *mf*, *f*, *mp*, and *cresc.* (crescendo). There are also some slurs and accents throughout the piece.

TromboneZone.org
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Concert Piece #8

"Mysterioso - Giocososo"

Score

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Free sample pages

Waltz mysterioso (♩ = 164)

Tuba

Piano

f

7

Tuba

mp

7

mp

13

Tuba

mf

13

mf

Allegro giocoso (♩ = 126)

90

Tuba

Musical score for measures 90-98. The Tuba part (bass clef, 2/4 time) has rests until measure 94, then plays a melodic line starting on G2, marked with a forte *f* dynamic and accents. The Piano part (bass clef, 2/4 time) starts with a forte *f* dynamic, playing a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. A *ppv* marking is present above the piano staff in measure 92.

99

Tuba

Musical score for measures 99-105. The Tuba part (bass clef, 2/4 time) plays a melodic line with eighth notes and slurs, ending with a whole note rest in measure 105. The Piano part (treble and bass clefs, 2/4 time) continues with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

106

Tuba

Musical score for measures 106-112. The Tuba part (bass clef, 2/4 time) has rests until measure 110, then plays a melodic line starting on G2. The Piano part (treble and bass clefs, 2/4 time) continues with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

190

Tuba

p

190

Ped. *Ped.* *Ped.*

197

Tuba

f *sub. p*

197

f *sub. p*

203

Tuba

sub. f

203

sub. f