

Concert Piece #13 - Free sample pages (solo part)

Tuba

Concert Piece #13
"Scherzando - Cantabile"

Brad Edwards (b.1963)

Scherzando (♩ = 120-126)

Musical score for the Scherzando section, measures 1-17. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a fermata over the first measure, marked with a '2' above it. The first measure is marked *mf*. The melody consists of eighth and quarter notes. Measure 8 is marked *f* and features accents over the notes. Measure 17 is marked *f* and features a crescendo leading into the measure.

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Cantabile (♩ = 76-80)

Musical score for the Cantabile section, measures 80-96. The music is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a double bar line and a fermata over the first measure, marked with a '2' above it. The first measure is marked *p*. The melody is marked *espressivo* and features a slur over measures 80-87. Measure 88 is marked *p* and features a triplet of eighth notes. Measure 96 is marked *mf* and features a slur over the final measure.

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Score

"Scherzando - Cantabile"

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Scherzando (♩ = 120-126)

The image displays a musical score for Tuba and Piano, consisting of three systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Scherzando" with a quarter note equal to 120-126 beats per minute.

System 1 (Measures 1-6):
The Tuba part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides harmonic support with chords and a rhythmic bass line. Dynamics include *mf* (mezzo-forte).

System 2 (Measures 7-12):
The Tuba part continues its melodic line, featuring a crescendo leading to a *f* (forte) dynamic in measure 10. The Piano part maintains its accompaniment, with some chords marked with accents (>).

System 3 (Measures 13-18):
The Tuba part continues with a melodic line, including a decrescendo hairpin in measure 15. The Piano part continues with its accompaniment, featuring chords with accents.

73

Tuba

73

f

f

Cantabile (♩ = 76-80)

80

Tuba

80

p

mp

p

p

85

Tuba

85

mp

mf

espressivo

mp

mf

139

Tuba

fp

139

144

Tuba

f

ff

144

ff

[Duration: app. 3:40]