

Concert Piece #14 - Free sample pages (solo part)

Concert Piece #14  
"Espressivo - Dramatico"

Tuba

Brad Edwards (b.1963)

Espressivo (♩ = 63-69)

3

*mp*

*mf*

7

*p*

*mp*

3

11

*mf*

*p*

*cresc.*

==

Dramatico (♩ = 69-76)

18

2

*pesante*

*sostenuto*

*mf*

*f*

23

*mp*

3

26

*mf*

3

3

3

3

3

29

*ff*

4

# Concert Piece #14

"Espressivo - Dramatico"

Score

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## Free sample pages

Espressivo (♩ = 63-69)

The image displays a musical score for Tuba and Piano, consisting of three systems of music. The score is in 4/4 time and features expressive markings such as *mf*, *p*, and *mp*, along with triplets and slurs. The Tuba part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs).

**System 1 (Measures 1-4):**  
Tuba: Rests in measures 1-3, then a triplet of eighth notes in measure 4, marked *mp*.  
Piano: *mf* dynamic. Measure 1 has a triplet of eighth notes. Measures 2-4 feature a melodic line with slurs and a triplet in measure 2. Measure 4 has a *mp* dynamic marking.

**System 2 (Measures 5-8):**  
Tuba: Measure 5 has a triplet of eighth notes marked *mf*. Measure 6 has a triplet marked *p*. Measure 7 has a triplet marked *mp*.  
Piano: Measure 5 has a triplet marked *mf*. Measure 6 has a *p* dynamic marking. Measure 7 has a *mp* dynamic marking.

**System 3 (Measures 9-12):**  
Tuba: Measure 9 has a triplet marked *mf*. Measure 10 has a triplet marked *p*.  
Piano: Measure 9 has a triplet marked *mf*. Measure 10 has a *p* dynamic marking. Measure 11 has a triplet marked *mf*. Measure 12 has a triplet marked *p*.

26

Tuba

mf ff

mf ff

30

Tuba

mf f

34

Tuba

f f