

Concert Piece #15 - Free sample pages (solo part)

Tuba

Concert Piece #15

"Floating - Dancing"

Brad Edwards (b.1963)

Floating (♩ = 52-56)

4

*p* *mp*

11

*cresc.* *mf*

18

*accompany the piano*

*p* *mf*

==

Dancing (♩ = 108-116)

40

3

*mf*

46

4

*mf*

54

*mf*

# Concert Piece #15

Score

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## Free sample pages

Floating (♩. = 52-56)

The musical score is presented in three systems, each with a Tuba part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as Floating (♩. = 52-56).

**System 1 (Measures 1-5):** The Tuba part begins with a whole note rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The Piano part starts with a piano (*p*) dynamic, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

**System 2 (Measures 6-10):** The Tuba part continues with a half note G2, a quarter note F2, and a quarter note E2. The Piano part maintains its accompaniment, with the right hand melody moving to a new phrase. The dynamic is marked *mp* (mezzo-piano).

**System 3 (Measures 11-15):** The Tuba part features a half note G2, a quarter note F2, and a quarter note E2. The Piano part continues with the accompaniment, and the right hand melody becomes more active. The dynamic is marked *cresc.* (crescendo).

Page 4

Dancing (♩ = 108-116)

40

Tuba

*mf*

*f*

*mf*

44

Tuba

*mf*

*f*

48

Tuba

*mf*

*f*

52

Tuba

52

56

Tuba

*mf*

56

*mf*

60

Tuba

60