

Concert Piece #18 - Free sample pages (solo part)

Concert Piece #18

Tuba

"Grooving - Haunting"

Brad Edwards (b. 1963)

Grooving (♩ = 126)

Musical score for the "Grooving" section, measures 7-19. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 7 begins with a whole rest. The piece starts in measure 8 with a *mf* dynamic. The melody features eighth and sixteenth notes with accents. Measure 13 is marked with a *f* dynamic. Measure 19 ends with a double bar line.

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rit.

Haunting (♩ = 56)

Musical score for the "Haunting" section, measures 88-104. The music is in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a 2/4 time signature. Measure 88 begins with a *rit.* marking. The piece starts in measure 89 with a *mp* dynamic. The melody features quarter and eighth notes with accents. Measure 98 is marked with a *f* dynamic. Measure 104 ends with a double bar line.

Concert Piece #18

Score

"Grooving - Haunting"

Brad Edwards (b. 1963)

Free sample pages

Grooving (♩ = 126)

The musical score is presented in three systems, each featuring a Tuba part and a Piano part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 'Grooving' with a quarter note equal to 126 beats per minute.

System 1 (Measures 1-6):
The Tuba part is silent. The Piano part begins with a forte (*f*) dynamic. The right hand plays a melodic line with accents, while the left hand provides a steady bass accompaniment.

System 2 (Measures 7-12):
The Tuba part enters at measure 7 with a mezzo-forte (*mf*) dynamic. The Piano part continues with a similar accompaniment, also marked *mf*.

System 3 (Measures 13-18):
The Tuba part continues its melodic line, reaching a forte (*f*) dynamic. The Piano part also reaches a forte (*f*) dynamic, with the right hand playing more complex chords and the left hand maintaining the bass line.

41 $\text{♩} = \text{♩}$

Tuba

f

47

Tuba

47

52

Tuba

mf

52

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Haunting (♩. = 56)

93

Tuba

Musical score for measures 93-96. The Tuba part (bass clef) is mostly silent, with rests. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp*. The key signature has two sharps (F# and C#). The time signature is 6/8. The bass line includes markings for *Ped.* and asterisks.

97

Tuba

Musical score for measures 97-102. The Tuba part (bass clef) has a melodic line starting in measure 97. The Piano part (treble and bass clefs) continues with the same texture. The piano part is marked *mp*. The key signature has two sharps. The bass line includes markings for *Ped.* and asterisks.

103

Tuba

Musical score for measures 103-108. The Tuba part (bass clef) has a melodic line starting in measure 103. The Piano part (treble and bass clefs) continues with the same texture. The key signature has two sharps. The bass line includes markings for *Ped.* and asterisks.