

Concert Piece #20 - Free sample pages (solo part)

Concert Piece #20

Tuba

"Dream Scene - Chase Scene"

Brad Edwards (b.1963)

Dream scene (♩ = 48-56)

Musical score for the Dream scene section of Concert Piece #20, Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on a dotted quarter note. The second staff continues the melody with various rhythmic patterns and dynamics including *mp* and *cresc.*. The third staff concludes the section with a 4-measure rest. The piece ends with a double bar line.

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Chase scene (♩ = 144-160)

Musical score for the Chase scene section of Concert Piece #20, Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a 4-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff continues the rhythmic pattern with accents and dynamics including *mf* and *f*. The piece ends with a 4-measure rest and a double bar line.

# Concert Piece #20

Score

"Dream Scene - Chase Scene"

Brad Edwards (b.1963)

## Free sample pages

Dream scene (♩ = 48-56)

The musical score is presented in three systems, each featuring a Tuba part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as Dream scene (♩ = 48-56).

**System 1 (Measures 1-3):**  
Tuba: Rests in measures 1 and 2, then enters in measure 3 with a melodic line marked *mp*.  
Piano: *p* dynamics. Right hand plays a continuous eighth-note pattern. Left hand has rests in measures 1 and 2, then enters in measure 3. Pedal markings: *ped.* in measure 1, *\* ped.* in measures 2 and 3.

**System 2 (Measures 4-7):**  
Tuba: Continues the melodic line, marked *cresc.* in measure 7.  
Piano: Continues the eighth-note pattern. Right hand marked *cresc.* in measure 7. Left hand has rests in measures 4-6, then enters in measure 7. Pedal markings: *ped.* in measure 4, *\* ped.* in measures 5, 6, and 7.

**System 3 (Measures 8-12):**  
Tuba: Continues the melodic line, marked *mf* in measure 9.  
Piano: Continues the eighth-note pattern. Right hand marked *mf* in measure 9. Left hand has rests in measures 8-11, then enters in measure 12. Pedal markings: *ped.* in measure 8, *\* ped.* in measures 9, 10, and 11.

Chase scene (♩ = 144-160)

24

Tuba

Musical score for measures 24-27. The Tuba part (bass clef, 4/4) is mostly silent. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The piano part starts with a *mf* dynamic and includes accents and slurs.

28

Tuba

Musical score for measures 28-31. The Tuba part (bass clef, 4/4) enters with a rhythmic eighth-note pattern. The piano accompaniment continues with the same rhythmic structure. The piano part includes a *mf* dynamic and accents.

32

Tuba

Musical score for measures 32-35. The Tuba part (bass clef, 4/4) plays a more active eighth-note pattern with accents. The piano accompaniment features a *f* dynamic in the treble and a *f* dynamic in the bass. The piano part includes accents and slurs.

47

Tuba

47

*mf*

50

Tuba

50

*f*

53

Tuba

53

*ff*