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Sample Pages from:

Duet Parts for...

The Intermediate Trombonist



Building Blocks for Tone and Technique

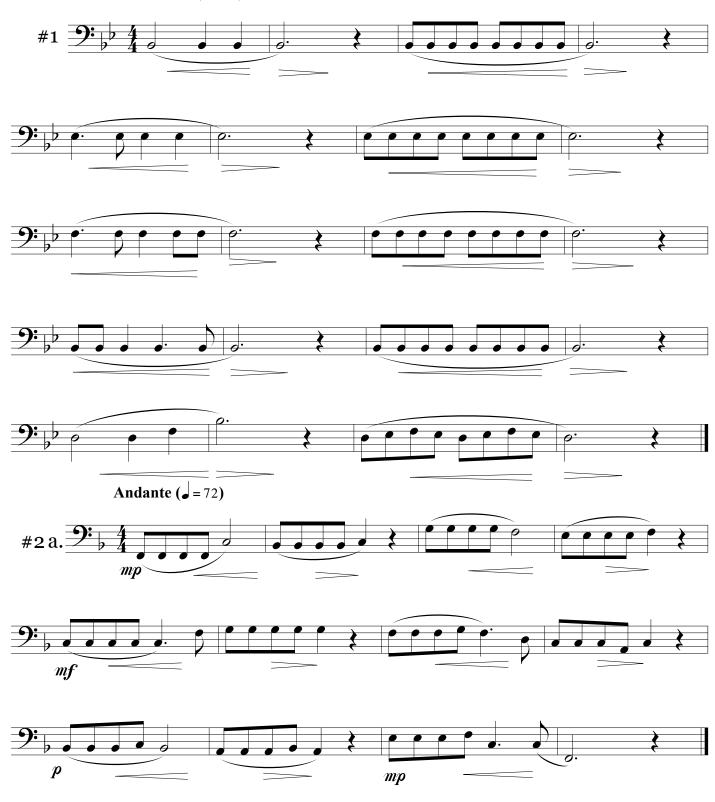
Notes on the Duet Parts:

- 1. Students usually love having the chance to play duets along with their teacher in a lesson. Instead of creating duets here and there, I though it best to create duet parts for whole sections of etudes.
- 2. Although it may be possible for a second student to play these duet parts along with the etudes, that is not the intent. The duet parts are often more challenging than the etudes themselves. The intent is for a teacher to be able to play along in a lesson.
- 3. These duet parts have been laid out in such a way that the lines and measures align with the etudes themselves. For example, in a given etude, measure 3 of line 2 should be the same in both the etude and the duet part. If the two parts get out of sync, this should provide easy reference points to restart. As a result, the layout of some pages may include more whitespace than the norm.
- 4. For the most part, these duet parts support rather than challenge the rhythms of the etude. Still, they will prove helpful in developing the student's ability to 'hold their own' on the etude while hearing the duet part. It is suggested that the duet part not be added until the student is reasonably confident in the etude itself.
- 5. Teachers are welcome to print out these duet parts for use in lessons. However, please do not distribute copies. A great deal of time went into writing and testing these. Thanks for your help.

Lyrical Legato - Duet Parts

I wrote these with the assumption that these duet parts will be played either by a teacher or an older student. A student of equal ability (especially one without an F-attachment) will struggle with some of these.

Moderato ($\checkmark = 80$)

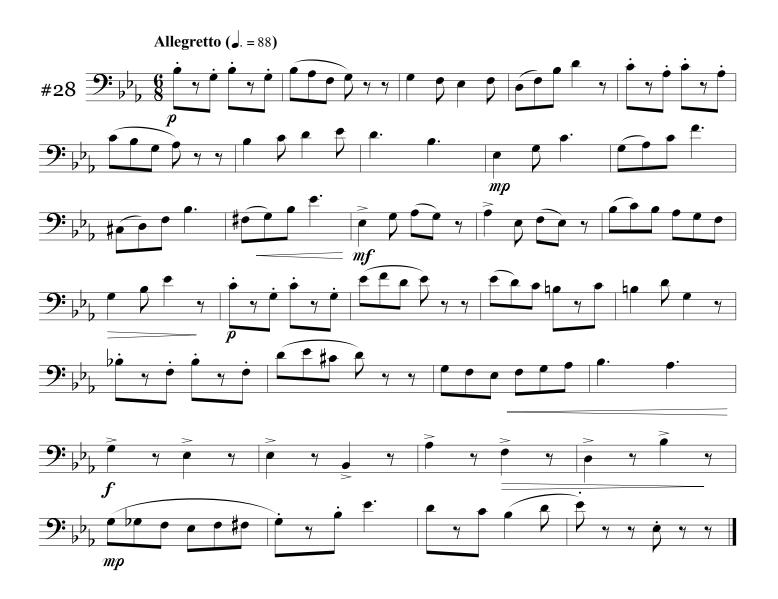




Varied Articulation - Duet Parts

Moderato (**=** 80)





Simple Tunes in Keys - Duet Parts



