

Brad Edwards

Duet Parts for
60 Vignettes
(#1 - #10)

Bass Trombone

***Little character pieces
in varied keys***

Version: 6/4/2021

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Introduction

This is a free collection of duet parts to go along with the bass trombone version of the book, 60 Vignettes. Note the version date. It is possible that revisions will be made in the future.

Parts are labelled, “Over Voice” and “Under Voice” or just “O” and “U.” Since the original pieces can cover a wide range when using clef transposition, it was necessary to create duet parts that fit a variety of situations. I realize that, in some cases the “Under” parts go rather low but I decided to leave them in.

Can these parts work by themselves? Well, I suppose so but they won’t be very interesting. Can they work in a trio? Well, if you don’t mind the occasional parallel octave or parallel fifth then, yes, they can work in a trio.

Enjoy!

60 Vignettes, Bass Trombone: Duet Parts (1-10)

1

Peaceful ♩ = c. 72-84

a.

O

U

O

U

O

U

O

U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
b.
U

First system of music for Bass Trombone Duet Parts (1-10). The system consists of two staves, O and U, in 4/4 time with a key signature of three flats. The O staff has a melodic line with eighth and quarter notes, while the U staff has a more rhythmic line with eighth and quarter notes. Both staves have a double bar line after the second measure.

O
U

Second system of music for Bass Trombone Duet Parts (1-10). The system consists of two staves, O and U, in 4/4 time with a key signature of three flats. The O staff continues the melodic line from the first system, while the U staff continues its rhythmic line. Both staves have a double bar line after the second measure.

O
U

Third system of music for Bass Trombone Duet Parts (1-10). The system consists of two staves, O and U, in 4/4 time with a key signature of three flats. The O staff continues the melodic line from the first system, while the U staff continues its rhythmic line. Both staves have a double bar line after the second measure.

O
U

Fourth system of music for Bass Trombone Duet Parts (1-10). The system consists of two staves, O and U, in 4/4 time with a key signature of three flats. The O staff continues the melodic line from the first system, while the U staff continues its rhythmic line. Both staves have a double bar line after the second measure.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O

C.

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

2

Joyful ♩ = c. 96-126

a.

The musical score is written for two parts: O (Oboe) and U (Upright Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as c. 96-126. The score is divided into four systems. The first system is labeled 'a.' and shows the beginning of the piece. The second system continues the melody. The third system shows a change in the bass line. The fourth system concludes the piece with a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

o
b.
U

This musical score is for a duet of Bass Trombone parts, labeled 'o' and 'U'. It consists of four systems of music, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The first system shows a complex rhythmic interplay between the two parts. The second system features a more melodic line for 'o' and a rhythmic accompaniment for 'U'. The third system continues with intricate rhythmic patterns. The fourth system concludes the piece with a final cadence, marked by a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
C.
U

4/4

O
U

4/4

O
U

4/4

O
U

4/4

60 Vignettes, Bass Trombone: Duet Parts (1-10)

3

♩ = c. 80-92

a.

The musical score is written for two bass trombone parts, labeled 'O' (Upper) and 'U' (Lower). The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = c. 80-92. The score is divided into four systems. Each system contains two staves. The music is characterized by melodic lines with slurs, indicating phrasing. The first system shows a series of eighth notes in the upper part and a mix of eighth and sixteenth notes in the lower part. The second system continues with similar rhythmic patterns. The third system features more complex melodic lines with slurs. The fourth system concludes the piece with a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

o
b.
U

This musical score is for a duet of bass trombones, labeled 'o' and 'U'. It consists of four systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. The first system shows a melodic line in the 'o' part and a more rhythmic, eighth-note pattern in the 'U' part. The second system continues this pattern with some melodic development. The third system features more complex rhythmic patterns, including sixteenth notes in the 'U' part. The fourth system concludes the piece with a final cadence, marked by a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

0
C.
U

0
U

0
U

0
U

This musical score is for a duet of Bass Trombone parts, labeled 'C.' and 'U'. It consists of four systems of music, each with two staves. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures. The first system shows a melodic line in the 'C.' part and a more rhythmic, eighth-note pattern in the 'U' part. The second system continues this pattern with some melodic development. The third system features more complex rhythmic patterns, including sixteenth notes. The fourth system concludes with a final melodic phrase in the 'C.' part and a sustained note in the 'U' part.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

4

Con spirito ♩ = c. 108-138

a.

O

U

O

U

O

U

O

U

O

U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
b.
U

This musical score is for a duet of Bass Trombones, labeled 'O' and 'U'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of five systems, each with two staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The first system includes a 'b.' marking on the 'O' staff. The piece concludes with a double bar line at the end of the fifth system.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
C.
U

This musical score is for a duet of Bass Trombone parts, labeled 'O' and 'U'. It consists of five systems of two staves each. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The parts are written in bass clef. The first system is marked with 'O', 'C.', and 'U'. The subsequent systems are marked with 'O' and 'U'.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

5

Floating ♩ = c. 112-132

a.

O

U

O

U

O

U

O

U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

o
b.
U

This musical score is for a duet of Bass Trombone parts, labeled 'o' and 'U'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece with a 3/4 time signature and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and slurs. The second system continues the duet with similar notation. The third system shows further development of the musical themes. The fourth system concludes the piece with a final double bar line. The overall structure is a continuous duet for two bass trombones.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

C.

First system of musical notation for Bass Trombone Duet Parts (1-10). The system consists of two staves, labeled 'O' (Upper) and 'U' (Lower). Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The 'O' staff begins with a whole rest, followed by a series of eighth and quarter notes, including a long slur spanning the first four measures. The 'U' staff begins with a whole rest, followed by a series of eighth and quarter notes, including a long slur spanning the last three measures.

Second system of musical notation for Bass Trombone Duet Parts (1-10). The system consists of two staves, labeled 'O' (Upper) and 'U' (Lower). Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The 'O' staff begins with a series of eighth and quarter notes, including a long slur spanning the first four measures. The 'U' staff begins with a series of eighth and quarter notes, including a long slur spanning the last three measures.

Third system of musical notation for Bass Trombone Duet Parts (1-10). The system consists of two staves, labeled 'O' (Upper) and 'U' (Lower). Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The 'O' staff begins with a series of eighth and quarter notes, including a long slur spanning the first four measures. The 'U' staff begins with a series of eighth and quarter notes, including a long slur spanning the last three measures.

Fourth system of musical notation for Bass Trombone Duet Parts (1-10). The system consists of two staves, labeled 'O' (Upper) and 'U' (Lower). Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The 'O' staff begins with a series of eighth and quarter notes, including a long slur spanning the first four measures. The 'U' staff begins with a series of eighth and quarter notes, including a long slur spanning the last three measures.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

6

Waltzing $\text{♩} = \text{c. } 60-72$

o
a.
U

o
U

o
U

o
U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

b.

O

U

This musical score is for a duet of Bass Trombone parts, labeled 'O' and 'U'. It consists of four systems of music, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The first system begins with a 'b.' marking. The second system features a slur over the first staff. The third system includes a fermata over a note in the first staff. The fourth system concludes with a double bar line. The parts are written in bass clef with a key signature of two sharps.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

C. O

U

3/4

O

U

3/4

O

U

3/4

O

U

3/4

60 Vignettes, Bass Trombone: Duet Parts (1-10)

7

Mournful ♩. = c. 46-58

a.

The musical score is written for two Bass Trombone parts, O (Oberon) and U (Ulrich), in 6/8 time. The key signature is B-flat major (two flats). The tempo is marked as 'Mournful' with a quarter note equal to approximately 46-58 beats per minute. The score is divided into four systems. The first system begins with a 6/8 time signature. The second system includes a 'rit.' (ritardando) marking. The third system includes a 'a tempo' (return to tempo) marking. The fourth system shows the end of the piece with a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
b.
U

O
U

O
U

O
U

rit. *a tempo*
rit. *a tempo*

This musical score is for a duet of Bass Trombones, labeled 'O' and 'U'. It consists of four systems of music, each with a grand staff (two staves). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a large 'b.' (basso) marking. The second system continues the melodic and harmonic development. The third system features a 'rit.' (ritardando) marking followed by an 'a tempo' marking, indicating a change in tempo. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line (labeled 'O' and 'U') and a piano accompaniment. The tempo markings 'rit.' (ritardando) and 'a tempo' are used to indicate changes in the music's pace. The score includes various musical notations such as notes, rests, and slurs.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

8

Mischievous

♩ = c. 100-112

The musical score is for a piece titled "Mischievous" from a collection of 60 Vignettes for Bass Trombone Duet Parts (1-10). It is marked with a tempo of approximately 100-112 beats per minute (♩ = c. 100-112). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is divided into four systems, each with two staves labeled 'O' and 'U'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The 'O' part generally plays a more melodic line, while the 'U' part provides a rhythmic and harmonic foundation. The piece concludes with a double bar line at the end of the fourth system.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
b.
U

O
U

O
U

O
U

60 Vignettes, Bass Trombone: Duet Parts (1-10)

C.

O

U

O

U

O

U

O

U

The first system of the duet is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The upper part (O) begins with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The lower part (U) begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. Both parts continue with eighth and sixteenth note patterns throughout the system.

The second system continues the duet. The upper part (O) features a half note B-flat, a quarter note A, and a half note G. The lower part (U) features a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The notation includes various rests and note values, maintaining the 4/4 time signature and B-flat key signature.

The third system of the duet. The upper part (O) starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The lower part (U) starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The system concludes with a double bar line.

The fourth system of the duet. The upper part (O) begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The lower part (U) begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The system concludes with a double bar line.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

9

Hopeful ♩ = c. 80-92

a.

The musical score is written for two parts, O (Oberon) and U (Oberon), in bass clef with a key signature of one flat (B-flat). The tempo is marked as c. 80-92. The score consists of four systems of music, each with two staves. The first system is labeled 'a.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The third system includes triplets marked with a '3'. The fourth system ends with the instruction 'poco rit.' (poco ritardando). The score is written in a standard musical notation style with a clean, professional layout.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

This musical score is for a duet of Bass Trombone parts, labeled 'O' (Ober) and 'U' (Unter). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each containing two staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first system includes a 'b.' marking on the left. The third system features triplet markings (3) over certain notes. The fourth system concludes with the instruction 'poco rit.' (poco ritardando) in the lower staff.

O
b.
U

O
U

O
U

O
U

poco rit.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
C.
U

The image displays four systems of musical notation for a duet of bass trombones, labeled O and U. Each system consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped by beams and slurs. The first system shows a continuous eighth-note pattern in both parts. The second system introduces some rests and longer note values. The third system features triplet markings (indicated by a '3' over the notes) in both parts. The fourth system concludes with a 'poco rit.' (poco ritardando) instruction. The parts are written in bass clef with a key signature of one sharp.

O
U

O
U

O
U

O
U

poco rit.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

10

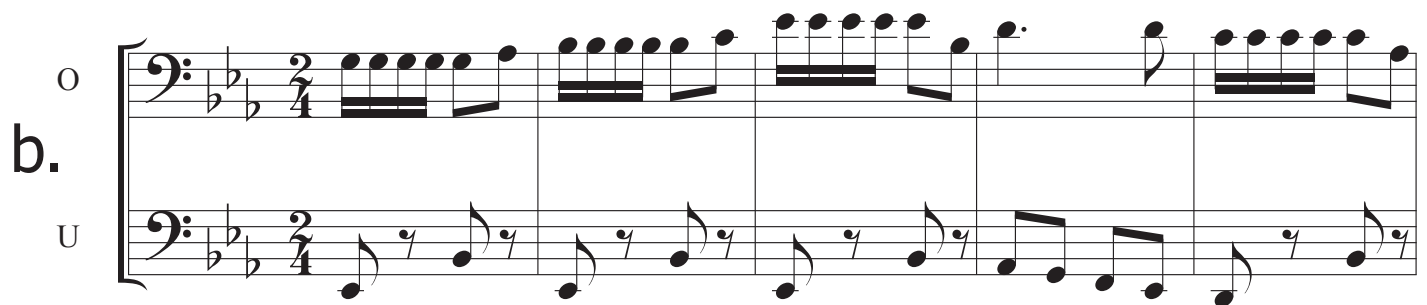
Playful ♩ = c. 96-120

a.

The musical score is written for two Bass Trombone parts, labeled O and U. The time signature is 2/4, and the key signature has one flat (B-flat major). The tempo is marked as 'Playful' with a quarter note equal to approximately 96-120 beats per minute. The score is divided into five systems. In each system, the O part (top staff) and U part (bottom staff) are bracketed together. The O part often plays eighth or sixteenth note patterns, while the U part provides a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of the fifth system.

60 Vignettes, Bass Trombone: Duet Parts (1-10)

O
b.
U



O
U



O
U



O
U



O
U



60 Vignettes, Bass Trombone: Duet Parts (1-10)

0
C.
U

2/4

0
C.
U

Musical score for the 'O' and 'U' parts. The 'O' part is in the upper staff, and the 'U' part is in the lower staff. Both parts are in 4/4 time and have a key signature of one sharp (F#). The 'O' part begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The 'U' part begins with a half note G3, followed by a quarter note A3, then a quarter note B3. The score continues with various rhythmic patterns and melodic lines for both parts.

[illegible]

About the Author:



As of 2021, Brad Edwards is Professor of trombone at Arizona State University and is the Principal Trombonist of the South Carolina Philharmonic. Previously, he taught at the University of South Carolina, the University of Northern Iowa and played Principal Trombone with Symphony Orchestra Augusta and the Waterloo/Cedar Falls Symphony, having appeared as a soloist with both ensembles. He has served with the United States Air Force Concert Band in Washington D.C., where he was twice featured as a soloist. Other solo credits include concertos with the U.S. Army Band at the American Trombone Workshop, public radio broadcasts, presentations of new music, guest recitals in the United States and Europe, and concertos with orchestras and wind ensembles. He has recorded two CD's. The first, "*Trombone And...*" features concert duets for trombone and other instruments. The second, "*24 Concert Pieces*" features his own compositions.

He has performed with such ensembles as the Summit Brass, Phoenix Symphony, Charleston Symphony, Charlotte Symphony, Baltimore Symphony, Hartford Symphony, National Symphony, Kennedy Center Opera Orchestra and the Baltimore Opera Orchestra. He has shared the stage with such diverse artists as Ray Charles, Dave Brubeck, Olivia Newton John, Wynona Judd, the Gatlin Brothers, Big Bad Voodoo Daddy and Roger Daltry. In 2007, he was selected to be a participant at the prestigious Alessi Seminar in Albuquerque, New Mexico.

Dr. Edwards has written a number of books, including *First Habits*, *60 Vignettes*, *100 Sight Reading Melodies in Tenor Clef*, *100 Sight Reading Melodies in Alto Clef*, *The Intermediate Trombonist*, *Patterns and Snippets* the *Trombone Craft* books (*Bass Trombone Craft* and *Trombone Craft Complete*), the *Lip Slur* books (*Lip Slurs* and *Lip Slur Melodies*), the *Simply Singing for Winds* books and *Tuning Drone Melodies*. He has also written a book of clef studies subtitled, *Before Blazhevich*. All these books are available through the **TromboneZone.org** website.

In 2018, Dr Edwards composed *24 Concert Pieces* for trombone and piano (also available for bass trombone, tuba and horn). Recordings of all 24 pieces are available either as a CD or through download. Also available are recordings with just the piano part. These pieces, along with other works, are available through his website, **TromboneZone.org**. Other solo trombone compositions include *Blue Wolf* and *4 Impromptus for Low Bone Alone*, both available through the ITA Press (Warwick Music). A newer piece, *Three Calls for Unaccompanied Trombone* was selected for the 2021 American Trombone Workshop national solo competition (Division III).

Another project was the creation of 176 one-minute audition solos for all woodwinds and brass. All these pieces are available for free download from the website: **AuditionSolos.com**.

Dr. Edwards holds degrees from the Peabody Institute of Johns Hopkins University, the Cincinnati College-Conservatory of Music and the Hartt School of Music. His primary teachers have been James Olin, Tony Chipurn, Ronald Borrer and Henry Schmidt. He has also studied with Joseph Alessi, Arnold Jacobs, David Fedderly and Milton Stevens.

Brad Edwards is a Greenhoe Artist (Model: GB4-1G)

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- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Useful for solo and ensemble festivals.
- Free samples/recordings available on the TromboneZone.org and (eventually) HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

