

Brad Edwards

Duet Parts for

60 Vignettes

(#11 - #20)

Bass Trombone

***Little character pieces
in varied keys***

Version: 6/4/2021

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Introduction

This is a free collection of duet parts to go along with the bass trombone version of the book, 60 Vignettes. Note the version date. It is possible that revisions will be made in the future.

Parts are labelled, “Over Voice” and “Under Voice” or just “O” and “U.” Since the original pieces can cover a wide range when using clef transposition, it was necessary to create duet parts that fit a variety of situations. I realize that, in some cases the “Under” parts go rather low but I decided to leave them in.

Can these parts work by themselves? Well, I suppose so but they won’t be very interesting. Can they work in a trio? Well, if you don’t mind the occasional parallel octave or parallel fifth then, yes, they can work in a trio.

Enjoy!

11 *Gliding*

♩ = c. 120-138

The musical score for 'Gliding' is written for Trombone (O) and Tuba (U) in 3/4 time, key of B-flat major. The tempo is marked as c. 120-138. The score consists of four systems of staves, each with a Trombone (O) and Tuba (U) part. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The Trombone part features a melodic line with various intervals and accidentals, while the Tuba part provides a harmonic foundation with sustained notes and moving lines. The score concludes with a double bar line at the end of the fourth system.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

0 b.

U

6

U

11

U

16

U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

O

U

6

O

U

11

O

U

16

O

U

12 *Galloping*

♩. = c. 76-88

a.

5

9

13

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

0 b.

U

5

U

9

U

13

U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

U

Measures 1-5 of Vignette 11. The O part (Trombone) and U part (Tuba) are in bass clef with a key signature of one sharp (F#). The O part has a 6/8 time signature. The U part has a 6/8 time signature. The notation shows a duet with various note values and rests.

6

Measures 6-10 of Vignette 12. The O part (Trombone) and U part (Tuba) are in bass clef with a key signature of one sharp (F#). The O part has a 6/8 time signature. The U part has a 6/8 time signature. The notation shows a duet with various note values and rests.

10

Measures 11-15 of Vignette 13. The O part (Trombone) and U part (Tuba) are in bass clef with a key signature of one sharp (F#). The O part has a 6/8 time signature. The U part has a 6/8 time signature. The notation shows a duet with various note values and rests.

13

Measures 16-20 of Vignette 14. The O part (Trombone) and U part (Tuba) are in bass clef with a key signature of one sharp (F#). The O part has a 6/8 time signature. The U part has a 6/8 time signature. The notation shows a duet with various note values and rests.

13 *Song*

♩ = c. 92-104

a.

The musical score is for a duet between O (Trombone) and U (Tuba) in 4/4 time, key of B-flat major. The tempo is marked as ♩ = c. 92-104. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the O staff. The O part features a melodic line with many eighth and sixteenth notes, often beamed together. The U part provides a harmonic accompaniment with a mix of eighth, quarter, and half notes. The piece concludes with a double bar line at the end of the fourth system.

1

5

9

13

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

b.

This musical score is for a Trombone/Tuba Duet, consisting of four systems of music. Each system is written for two parts: Trombone (labeled 'O') and Tuba (labeled 'U'). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system (measures 1-4) shows the Trombone part with a melodic line and the Tuba part with a more rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the Trombone part. The third system (measures 9-12) features a more complex rhythmic pattern in the Trombone part. The fourth system (measures 13-16) concludes the piece with a final cadence. The score is presented in a clean, professional layout with clear notation and a consistent key signature and time signature throughout.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

0

U

5

0

U

9

0

U

13

0

U

14***March***

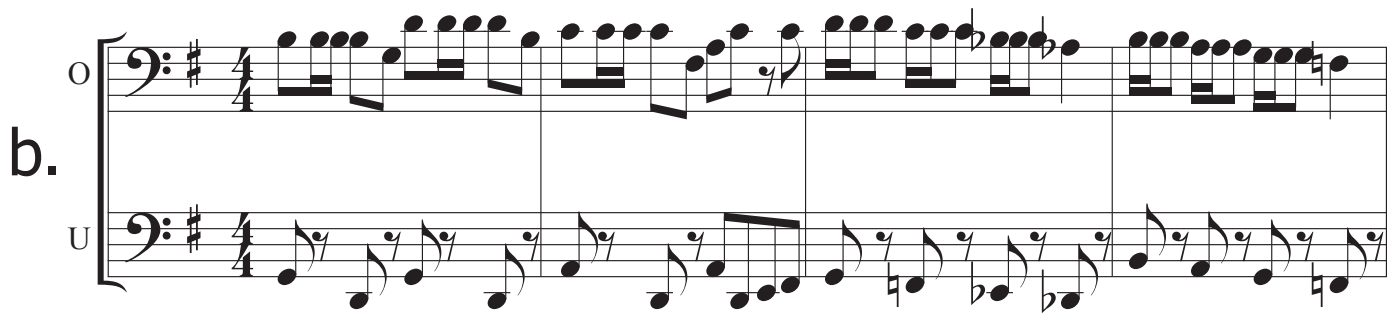
♩ = c. 96-126

a.

Score for March, measures 1-13. The score is written for two parts: O (Trombone) and U (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as c. 96-126. The score is divided into four systems, each containing two staves. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The O part generally plays a more active melody, while the U part provides a steady accompaniment.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

b.



O

U

5



O

U

9



O

U

13



O

U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

U

Measures 11-14 of Vignette C. The O staff (Trombone) features a melodic line with eighth and sixteenth notes, while the U staff (Tuba) provides a rhythmic accompaniment of eighth notes.

5

U

Measures 15-18 of Vignette C. The O staff continues the melodic development with some chromaticism, while the U staff maintains the eighth-note accompaniment.

9

U

Measures 19-22 of Vignette C. The O staff shows a change in the melodic pattern, and the U staff continues with the eighth-note accompaniment.

13

U

Measures 23-26 of Vignette C. The O staff concludes the vignette with a final melodic phrase, and the U staff provides the final accompaniment.

15 *Pensive*

♩. = c. 56-69

a.

The musical score is for a duet in 6/8 time, marked 'Pensive'. It consists of four systems of staves. The first system is labeled 'a.' and includes a tempo indication '♩. = c. 56-69'. The second system starts at measure 5, the third at measure 10, and the fourth at measure 15. Each system has two staves: the top staff is for the O part (Trombone) and the bottom staff is for the U part (Tuba). The key signature has three flats (B-flat, E-flat, A-flat). The O part features a melodic line with many slurs and ties, while the U part provides a harmonic accompaniment with a steady eighth-note pulse. The piece concludes with a 'rit.' (ritardando) marking in the final measure of the fourth system.

5

10

15

rit.

rit.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

This musical score is for a duet between a Bass Trombone (labeled 'b.' and 'O') and a Tuba (labeled 'U'). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each containing two staves. Measures 11-15 are marked with measure numbers 5, 10, and 15 at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure (measure 20) includes the instruction 'rit.' (ritardando) above the staff. The score concludes with a double bar line.

5

10

15

rit.

rit.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

U

5

O

U

10

O

U

15

O

U

rit.

16***Decisive***

♩ = c. 100-112

a.

The musical score is for a duet in 2/4 time, marked 'a.' and 'Decisive'. The tempo is indicated as approximately 100-112 beats per minute. The score is divided into four systems, each with two staves labeled 'O' (Trombone) and 'U' (Tuba). The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-6) shows the O part with eighth-note patterns and the U part with a more melodic line. The second system (measures 7-12) continues the O part's eighth-note patterns and the U part's melodic line. The third system (measures 13-18) features a more complex O part with sixteenth-note patterns and the U part with a steady eighth-note accompaniment. The fourth system (measures 19-24) concludes the piece with a final cadence in the O part and a sustained bass line in the U part.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

0 b.

U

7

U

13

U

19

U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

U

11 12

7

13 14

13

15 16

19

17 18

17***Sonorous***

♩ = c. 92-104

The musical score for 'Sonorous' is written for Trombone (O) and Tuba (U) in 4/4 time, key of B-flat major. The tempo is marked as ♩ = c. 92-104. The score consists of four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Trombone staff. The Trombone part features a melodic line with various intervals and a final half-note rest. The Tuba part provides a harmonic accompaniment with a steady eighth-note pattern and occasional rests. The piece concludes with a double bar line at the end of the fourth system.

1
5
9
13

O
U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

b.

This musical score is for a duet between a Bass Trombone (labeled 'b.') and a Tuba (labeled 'U'). The score is divided into four systems, each containing two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 11. The second system starts at measure 15, indicated by a '5' above the first staff. The third system starts at measure 19, indicated by a '9' above the first staff. The fourth system starts at measure 23, indicated by a '13' above the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Slurs are used to indicate phrasing across measures. The score concludes with a double bar line at the end of the fourth system.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

U

5

U

9

U

13

U

18 *Joyous*

♩ = c. 100-120

a.

4

7

10

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

O
b.

U

4
O

U

7
O

U

10
O

U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

11

4

12

7

13

10

14

19 *Longing* $\text{♩} = \text{c. } 120-144$ [$\text{♩} = 40-48$]

a.

The musical score is written for two parts, O (Trombone) and U (Tuba), in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (0, 7, 14, 21) at the beginning of the O part. The O part features a melodic line with many slurs and ties, while the U part provides a harmonic accompaniment with various rhythmic patterns. The piece concludes with a double bar line at measure 24, with the word 'rit.' (ritardando) written above the O part and below the U part in the final measures.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

0 b. U

7

14

21

rit.

rit.

This musical score is for a duet between a Bass Trombone (labeled 'b.') and a Tuba (labeled 'U'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system starts at measure 11. The second system starts at measure 17. The third system starts at measure 23. The fourth system starts at measure 29 and ends with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The tempo marking 'rit.' (ritardando) appears above the Trombone staff at measure 31 and below the Tuba staff at measure 32.

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C. U.

7

14

21

rit.

rit.

This musical score is for a duet between a Bass Trombone (labeled 'C.') and a Tuba (labeled 'U.'). The music is written in 3/4 time and consists of four systems of staves. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 21 and ends with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The key signature has one sharp (F#). The tempo marking 'rit.' (ritardando) appears above the staff in measures 23 and 24 of the fourth system.

20***Swashbuckling***

♩. = c. 72-96

a.

1 5 10 15

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

b.

O
U

5

O
U

10

O
U

15

O
U

60 Vignettes, Bass Trombone: Trombone/Tuba Duet Parts (11-20)

C.

O

U

5

O

U

10

O

U

15

O

U

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Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

