

Brad Edwards

Duet Parts for
60 Vignettes
(#1 - #10)

Trombone and Euphonium

*Little character pieces
in varied keys*

Version: 9/6/2021

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Introduction

This is a free collection of duet parts to go along with the tenor trombone/euphonium version of the book, 60 Vignettes. Note the version date. It is possible that revisions will be made in the future.

Parts are labelled, “Over Voice” and “Under Voice” or just “O” and “U.” Since the original pieces can cover a wide range when using clef transposition, it was necessary to create duet parts that fit a variety of situations.

Can these parts work by themselves? Well, I suppose so but they won’t be very interesting. Can they work in a trio? Well, if you don’t mind the occasional parallel octave or parallel fifth then, yes, they can work in a trio.

Enjoy!

1 *Peaceful*

♩ = c. 72-84

a.

The musical score for 'Peaceful' is written for two parts, O and U, in 3/4 time. The tempo is marked as c. 72-84. The key signature has one sharp (F#). The score is divided into four systems. Part O (treble clef) and Part U (bass clef) both feature flowing eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

Measures 1-4 of Vignette 1. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, while the Bass Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. Both parts are in 3/4 time and the key of D major.

5

Measures 5-8 of Vignette 1. The Tenor Trombone (O) part continues the melodic line, and the Bass Trombone (U) part continues the harmonic accompaniment. The notation includes various note values and rests.

9

Measures 9-12 of Vignette 1. The Tenor Trombone (O) part features a more active melodic line with eighth notes, and the Bass Trombone (U) part continues the harmonic accompaniment. The notation includes various note values and rests.

13

Measures 13-16 of Vignette 1. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, and the Bass Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. The notation includes various note values and rests.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

O

U

5

O

U

9

O

U

13

O

U

2***Joyful***

♩ = c. 96-126

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

O

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C. U

First system of music for Vignette 1, measures 1-4. The upper staff (O) is in treble clef and the lower staff (U) is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

5

Second system of music for Vignette 1, measures 5-8. The notation continues with eighth and sixteenth notes in both staves.

9

Third system of music for Vignette 1, measures 9-12. The notation continues with eighth and sixteenth notes in both staves.

13

Fourth system of music for Vignette 1, measures 13-16. The notation continues with eighth and sixteenth notes in both staves.

3 *Con dolore*

♩ = c. 80-92

a.

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

The image displays four systems of musical notation for a Trombone Duet. Each system consists of two staves: an upper staff labeled 'O' (likely for Alto Trombone) and a lower staff labeled 'U' (likely for Tenor Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The systems are numbered 1, 5, 9, and 13. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Slurs are used to group notes across measures. The first system (1) shows a melodic line in the upper staff and a supporting line in the lower staff. The second system (5) continues the melodic development. The third system (9) features more complex rhythmic patterns. The fourth system (13) concludes with a final cadence.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

Measures 1-4 of Vignette C. The top staff (O) and bottom staff (U) are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features eighth and sixteenth notes with various phrasing slurs.

5

Measures 5-8 of Vignette C. The notation continues with eighth and sixteenth notes and phrasing slurs across the two staves.

9

Measures 9-12 of Vignette C. The notation continues with eighth and sixteenth notes and phrasing slurs across the two staves.

13

Measures 13-16 of Vignette C. The notation continues with eighth and sixteenth notes and phrasing slurs across the two staves, ending with a double bar line.

4

Con spirito

♩ = c. 108-138

a.

8

15

22

28

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

This musical score is for a Tenor Trombone Duet, consisting of five systems of music. Each system contains two staves: an upper staff labeled 'O' and a lower staff labeled 'U'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measure numbers 8, 15, 22, and 28 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The piece concludes with a double bar line at the end of the fifth system.

8

15

22

28

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

U

8

15

22

28

This musical score is for a Tenor Trombone Duet, consisting of five systems of music. Each system is labeled with a measure number (1, 8, 15, 22, 28) at the beginning of the first staff. The parts are labeled 'C.' (Clef) and 'U' (Bass Clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 1-7) shows a melodic line in the 'C.' part and a supporting line in the 'U' part. The second system (measures 8-14) continues the melodic development. The third system (measures 15-21) features more complex rhythmic patterns. The fourth system (measures 22-27) shows a continuation of the melodic and harmonic themes. The fifth system (measures 28-33) concludes the piece with a final cadence.

5 *Floating*

♩ = c. 112-132

a.

The musical score for 'Floating' is written for two parts, 'a.' and 'U.', in 3/4 time with a key signature of one flat (B-flat). The tempo is indicated as c. 112-132. The score is divided into four systems, each containing five measures. Part 'a.' is written in the soprano clef, and part 'U.' is written in the bass clef. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Slurs and ties are used throughout the piece to indicate phrasing and continuity. The first system starts with a whole rest for part 'U.' in measure 1. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and ends with a double bar line in measure 20.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

This musical score is for a Trombone Duet, consisting of two parts: O (Ober) and U (Unter). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing five measures. The first system is labeled with a 'b.' and a 'U' on the left. The second system is labeled with a '6' and a 'U' on the left. The third system is labeled with an '11' and a 'U' on the left. The fourth system is labeled with a '17' and a 'U' on the left. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melody and harmony for each part.

The score is written for two parts, O (Ober) and U (Unter), in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melody and harmony for each part.

System 1: Measures 1-5. Part O begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Part U begins with a half rest, followed by a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. Slurs connect the notes in both parts across measures 2 and 3.

System 2: Measures 6-10. Part O continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. Part U continues with a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. Slurs connect the notes in both parts across measures 7 and 8.

System 3: Measures 11-15. Part O continues with a quarter note A5, a quarter note B5, a half note C6, and a quarter note B5. Part U continues with a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Slurs connect the notes in both parts across measures 12 and 13.

System 4: Measures 16-20. Part O continues with a quarter note A5, a quarter note B5, a half note C6, and a quarter note B5. Part U continues with a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Slurs connect the notes in both parts across measures 17 and 18.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C. U

This musical score is for a Trombone Duet, consisting of two parts: C. (Contrabass) and U. (Upper). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, each containing five measures. The first system starts with a C-clef on the C. part and a B-clef on the U. part. The second system starts with a 6-measure rest for the C. part. The third system starts with an 11-measure rest for the C. part. The fourth system starts with a 17-measure rest for the C. part. The U. part plays a continuous melody throughout, while the C. part has rests followed by a melodic entry in the final measure of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

6

11

17

6 *Waltzing* $\text{♩} = \text{c. } 60-72$

a.

1

9

18

26

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

Measures 1-8 of Vignette 1. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, while the Bass Trombone (U) part provides a harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

9

Measures 9-17 of Vignette 1. The Tenor Trombone (O) part continues the melodic development with some slurs and ties. The Bass Trombone (U) part maintains the accompaniment. Measure 17 contains a key change to E major, indicated by a sharp sign on the F line.

18

Measures 18-25 of Vignette 1. The Tenor Trombone (O) part features a more active melodic line with eighth notes. The Bass Trombone (U) part continues the accompaniment. The key signature remains E major.

26

Measures 26-32 of Vignette 1. The Tenor Trombone (O) part has a melodic line with some rests. The Bass Trombone (U) part continues the accompaniment. The key signature remains E major. The piece concludes with a double bar line at the end of measure 32.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C. U.

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16 17

18

18 19 20 21 22 23 24 25

26

26 27 28 29 30 31 32

7 Mournful

♩. = c. 46-58

The musical score for 'Mournful' is written for two tenor trombones, O and U, in 12/8 time. The key signature has one flat (B-flat). The tempo is marked as c. 46-58. The score is divided into four systems, each with a measure number (1, 6, 10, 15) at the beginning of the first staff. The notation includes various note values, rests, and phrasing slurs. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) continues the melody. The third system (measures 10-14) includes a 'rit.' (ritardando) marking over measures 12 and 13, followed by an 'a tempo' marking over measures 14 and 15. The fourth system (measures 15-19) concludes the piece with a double bar line at the end of measure 19.

1 a.

6

10 rit. a tempo

15

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

6

10

15

O

U

rit. *a tempo*

rit. *a tempo*

This musical score is for a Trombone Duet, consisting of two parts: O (Oberon) and U (Ulrich). The key signature is one sharp (F#), and the time signature is 13/8. The score is divided into four systems, each containing five measures. The first system is labeled 'b.' and the subsequent systems are labeled with measure numbers 6, 10, and 15. The O part is written on a soprano staff with a treble clef, and the U part is written on a bass staff with a bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs. The tempo markings 'rit.' (ritardando) and 'a tempo' are placed above the staves in the third system, indicating a change in tempo. The score concludes with a double bar line at the end of the fourth system.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C. U

1 2 3 4 5

6

6 7 8 9 10

10

11 12 13 14 15

rit. *a tempo*

rit. *a tempo*

15

16 17 18 19 20

8

Mischievous

♩ = c. 100-112

a.

1 5 9 13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

0 b.

U

5

U

9

U

13

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

First system of music for Vignette 1, measures 1-4. The top staff is labeled 'O' and the bottom staff is labeled 'U'. Both staves are in 4/4 time with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests and ties.

5

Second system of music for Vignette 1, measures 5-8. The top staff is labeled 'O' and the bottom staff is labeled 'U'. Both staves are in 4/4 time with a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some ties and rests.

9

Third system of music for Vignette 1, measures 9-12. The top staff is labeled 'O' and the bottom staff is labeled 'U'. Both staves are in 4/4 time with a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some ties and rests.

13

Fourth system of music for Vignette 1, measures 13-16. The top staff is labeled 'O' and the bottom staff is labeled 'U'. Both staves are in 4/4 time with a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some ties and rests.

9***Hopeful***

♩ = c. 80-92

a.

5

9

13

poco rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

0 b.

U

5

U

9

U

13

poco rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

First system of musical notation for measures 1-4. The upper staff (C) is in treble clef with a 13/4 time signature and a key signature of two flats. The lower staff (U) is in bass clef with a 4/4 time signature and a key signature of two flats. Both staves contain eighth and sixteenth notes, with various phrasing slurs and ties.

5

Second system of musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, featuring phrasing slurs and ties across the measures.

9

Third system of musical notation for measures 9-12. Measures 11 and 12 feature triplet markings (3) over groups of notes in both staves.

13

Fourth system of musical notation for measures 13-16. Measure 15 includes a triplet marking (3). The system concludes with the instruction *poco rit.* (poco ritardando) in the right margin.

10 *Playful*

♩ = c. 96-120

a.

6

11

16

21

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

b.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

6

11

16

21

60 Vignettes, Tenor Trombone: Trombone Duet Parts (1-10)

C.

U.

6

11

16

21

This musical score is for a Trombone Duet, consisting of two parts: C. (Contrabass) and U. (Trombone). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into five systems, each containing five measures. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and ends with a double bar line. The C. part is written in a bass clef, and the U. part is written in a bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. The C. part often plays a more active role, while the U. part provides a steady accompaniment.

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Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

