

Brad Edwards

Duet Parts for
60 Vignettes
(#21 - #30)

Trombone and Euphonium

*Little character pieces
in varied keys*

Version: 9/6/2021

© 2021, Brad Edwards, All rights reserved



Introduction

This is a free collection of duet parts to go along with the tenor trombone/euphonium version of the book, 60 Vignettes. Note the version date. It is possible that revisions will be made in the future.

Parts are labelled, “Over Voice” and “Under Voice” or just “O” and “U.” Since the original pieces can cover a wide range when using clef transposition, it was necessary to create duet parts that fit a variety of situations.

Can these parts work by themselves? Well, I suppose so but they won’t be very interesting. Can they work in a trio? Well, if you don’t mind the occasional parallel octave or parallel fifth then, yes, they can work in a trio.

Enjoy!

21

Glowing

♩ = c. 88-100

a.

The musical score for 'Glowing' is written for two tenor trombones, labeled O (Oberon) and U (Ulrich). The time signature is 12/8, and the key signature has one flat (B-flat). The tempo is indicated as approximately 88-100 beats per minute. The score is divided into four systems, each containing two staves. The first system is marked with a '1' and a '4' in the top left corner. The second system is marked with a '5' in the top left corner. The third system is marked with a '9' in the top left corner. The fourth system is marked with a '14' in the top left corner. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The piece concludes with a double bar line at the end of the fourth system.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

Measures 1-4 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, while the Bass Trombone (U) part provides a harmonic accompaniment with quarter and eighth notes. Both parts are in 4/4 time and the key of D major.

5

Measures 5-8 of Vignette 21. The Tenor Trombone (O) part continues the melodic line with eighth and quarter notes, and the Bass Trombone (U) part continues the harmonic accompaniment. Measures 7 and 8 include a triplet of eighth notes in the Tenor Trombone part.

9

Measures 9-13 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, and the Bass Trombone (U) part continues the harmonic accompaniment. Measure 13 includes a quarter rest in the Tenor Trombone part.

14

Measures 14-17 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, and the Bass Trombone (U) part continues the harmonic accompaniment. The piece concludes with a double bar line in measure 17.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

Measures 1-4 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, while the Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. Both parts are in 12/8 time and B-flat major.

5

Measures 5-8 of Vignette 22. The Tenor Trombone (O) part continues the melodic development with eighth and quarter notes. The Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. Both parts are in 12/8 time and B-flat major.

9

Measures 9-12 of Vignette 23. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes. The Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. Both parts are in 12/8 time and B-flat major.

14

Measures 14-17 of Vignette 24. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes. The Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. Both parts are in 12/8 time and B-flat major.

22***Clowning***

♩ = c. 96-120

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

O

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

5

5

9

9

13

13

23 *Pining*

♩ = c. 112-132

a.

6

11

17

rit.

rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

The musical score is written for two tenor trombones, labeled 'O' (Ober) and 'U' (Unter). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system starts with a brace and a 'b.' marking. The second system starts with a brace and a '6' marking. The third system starts with a brace and an '11' marking. The fourth system starts with a brace and a '17' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line. The word 'rit.' (ritardando) is written above the staff in the fourth system, indicating a deceleration in tempo.

6

11

17

rit.

rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C. U.

Measures 21-25

6

Measures 26-30

11

Measures 31-35

17

Measures 36-40

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

24 *Pressing*

♩. = c. 80-92

a.

6

11

16

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

Measures 21-25 of the Trombone Duet. The music is in 13/8 time with a key signature of one sharp (F#). The upper staff (O) and lower staff (U) are both in bass clef. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 24.

6

Measures 26-30 of the Trombone Duet. The music continues in 13/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 29.

11

Measures 31-35 of the Trombone Duet. The music continues in 13/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 34.

16

Measures 36-40 of the Trombone Duet. The music continues in 13/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 39. The piece concludes with a double bar line in measure 40.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

6

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

11

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

16

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

25

Music Box

♩ = c. 120-138

a.

The musical score for 'Music Box' is written for two parts, O (Tenor Trombone) and U (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 120-138. The score is divided into four systems, each containing two staves (O and U). The first system starts with a treble clef (O) and a bass clef (U). The second system starts with a treble clef (O) and a bass clef (U). The third system starts with a treble clef (O) and a bass clef (U). The fourth system starts with a treble clef (O) and a bass clef (U). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the fourth system.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

U

7

13

19

This musical score is for a Trombone Duet, consisting of two parts: O (Upper) and U (Lower). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system is labeled 'b.' and the subsequent systems are labeled with measure numbers 7, 13, and 19. The notation includes various musical symbols such as notes, rests, beams, and slurs. The O part generally plays higher notes than the U part, and both parts often have slurs indicating phrasing. The score concludes with a double bar line at the end of the fourth system.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C. U

Measures 21-26

7

Measures 27-32

13

Measures 33-38

19

Measures 39-44

26

Clockwork

♩ = c. 88-112

a.

The musical score for 'Clockwork' is written for Tenor Trombone (O) and Trombone (U). It is in 13/8 time and has a key signature of one sharp (F#). The tempo is indicated as c. 88-112. The score is divided into four systems. The first system is labeled 'a.' and the subsequent systems are numbered 5, 9, and 13. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

O
b.
U

Measures 1-4 of Vignette 21. The Tenor Trombone part (O) features a melodic line with eighth and quarter notes, including a trill in measure 3. The Bass Trombone part (U) provides a rhythmic accompaniment with eighth and quarter notes.

5
O
U

Measures 5-8 of Vignette 21. The Tenor Trombone part (O) continues the melodic line, ending with a sixteenth-note flourish in measure 8. The Bass Trombone part (U) maintains the rhythmic accompaniment.

9
O
U

Measures 9-12 of Vignette 21. The Tenor Trombone part (O) features a series of quarter notes with some grace notes. The Bass Trombone part (U) continues with eighth and quarter notes.

13
O
U

Measures 13-16 of Vignette 21. The Tenor Trombone part (O) features a melodic line with eighth and quarter notes, ending with a half note. The Bass Trombone part (U) continues with eighth and quarter notes, ending with a half note.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

O

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

27 *With resignation*

♩ = c. 72-84

a.

7

13

19

poco rit.

poco rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

The musical score is written for two tenor trombones, labeled 'O' (Ober) and 'U' (Unter). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems, each containing two staves. The first system starts with a treble clef for 'O' and a bass clef for 'U'. The second system starts with a treble clef for 'O' and a bass clef for 'U'. The third system starts with a treble clef for 'O' and a bass clef for 'U'. The fourth system starts with a treble clef for 'O' and a bass clef for 'U'. The tempo marking 'poco rit.' appears above the 'O' staff and below the 'U' staff in the fourth system. The score concludes with a double bar line.

7

13

19

poco rit.

poco rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

U.

7

13

19

poco rit.

poco rit.

This musical score is for a Tenor Trombone Duet, consisting of two parts: C. (Cello) and U. (Trombone). The score is divided into four systems, each containing two staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system starts with a common time signature of 1/2, which then changes to 2/4. The second system begins with a measure rest labeled '7'. The third system begins with a measure rest labeled '13'. The fourth system begins with a measure rest labeled '19' and includes the instruction 'poco rit.' (poco ritardando) above the C. staff and below the U. staff. The score concludes with a double bar line.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

28 *With bravado*

♩ = c. 100-126

a.

6

11

16

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

Measures 1-5 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, including a trill in measure 4. The Trombone (U) part provides a harmonic accompaniment with eighth and quarter notes. The key signature is D major (two sharps) and the time signature is 3/4.

6

Measures 6-10 of Vignette 22. The Tenor Trombone (O) part continues the melodic development with eighth and quarter notes. The Trombone (U) part maintains the accompaniment. The key signature is D major and the time signature is 3/4.

11

Measures 11-15 of Vignette 23. The Tenor Trombone (O) part features a more active melodic line with eighth and quarter notes. The Trombone (U) part continues the accompaniment. The key signature is D major and the time signature is 3/4.

16

Measures 16-20 of Vignette 24. The Tenor Trombone (O) part concludes the vignette with a final melodic phrase. The Trombone (U) part provides the final accompaniment. The key signature is D major and the time signature is 3/4.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C.

Measures 1-5 of Vignette 21. The Tenor Trombone (O) part features a melodic line with eighth and quarter notes, including a triplet in measure 4. The Trombone (U) part provides a harmonic accompaniment with a steady eighth-note pattern.

6

Measures 6-10 of Vignette 22. The Tenor Trombone (O) part continues the melodic development with more complex rhythmic patterns. The Trombone (U) part maintains the accompaniment, with some rests in measures 8 and 9.

11

Measures 11-15 of Vignette 23. The Tenor Trombone (O) part features a more active melodic line with frequent eighth-note runs. The Trombone (U) part continues the accompaniment, with a slight change in rhythm in measure 15.

16

Measures 16-20 of Vignette 24. The Tenor Trombone (O) part concludes the vignette with a final melodic phrase. The Trombone (U) part provides a concluding accompaniment, ending with a final chord in measure 20.

29 *Airily*

♩. = c. 46-56

a.

1 5 9 13

rit.

a tempo

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

5

rit.

rit.

9 *a tempo*

a tempo

13

This musical score is for a Trombone Duet, consisting of two parts: O (Ober) and U (Unter). The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four systems, each containing two staves. The first system is marked with a 'b.' and a '5' above the O staff. The second system features a 'rit.' (ritardando) marking above the O staff and below the U staff. The third system is marked with a '9' and an 'a tempo' marking above the O staff and below the U staff. The fourth system is marked with a '13' above the O staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the rhythm and phrasing of the duet.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C. U

5

9

12

a tempo

rit.

This musical score is for a Tenor Trombone Duet, consisting of four systems of music. Each system is written for two parts: 'C.' (Cello) and 'U.' (Upright Bass). The key signature is B-flat major (two flats), and the time signature is 12/8. The first system starts with a common time signature of 8, which then changes to 12/8. The second system includes a 'rit.' (ritardando) marking. The third system includes an 'a tempo' marking. The fourth system ends with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

30 *Agilely*

♩ = c. 96-120

a.

1 5 9 13

O U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

b.

First system of music for Vignette 21, measures 1-4. The upper staff (O) is in 12/8 time with a key signature of one sharp (F#). The lower staff (U) is in 4/4 time. The music features eighth and sixteenth notes with various accidentals.

5

Second system of music for Vignette 22, measures 5-8. The upper staff (O) continues the 12/8 melody. The lower staff (U) continues the 4/4 accompaniment.

9

Third system of music for Vignette 23, measures 9-12. The upper staff (O) shows a key change to one flat (Bb) starting in measure 10. The lower staff (U) continues the accompaniment.

13

Fourth system of music for Vignette 24, measures 13-16. The upper staff (O) continues the 12/8 melody. The lower staff (U) continues the 4/4 accompaniment, ending with a double bar line.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (21-30)

C. U

Measures 21-24

5

Measures 25-28

9

Measures 29-32

13

Measures 33-36

Books by Brad Edwards

First Habits (232 pages)

More than a warm-up.

60 Vignettes (98 pages)

Little character pieces in varied keys. Available for different instruments.

100 Sight-Reading Melodies in Tenor Clef / Alto Clef

Separate titles. Available as a pdf download only.

The Intermediate Trombonist (132 pages)

Building blocks for Tone and Technique

Simply Singing for Winds (114 pages)

A wellspring of simple melodies to sing, buzz, play.

Trombone Craft (169 pages) / ***Bass Trombone Craft*** (185 pages)

A musical approach to building tone and technique.

Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

Patterns and Snippets (180 pages)

A musical approach to scales and arpeggios.

Tuning Drone Melodies (134 pages)

Music to be played over tuning drones; for one or more instruments.

Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.

Two Ways to Save!

#1. Save by ordering a book bundle!

Multiple options available. You can save \$15 or more. See the TromboneZone.org or HornbonePress.com website for details.

#2. Save 20% on orders of ten books or more

(Excluding Lip Slurs and Clef Studies. Discount will be given as a partial refund.)

***All books are available through TromboneZone.org
and (eventually) HornbonePress.com***

24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Useful for solo and ensemble festivals.
- Free samples/recordings available on the TromboneZone.org and (eventually) HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

