

**Exercises for the 2023 AMEA**  
**All-State Band Audition Etude - Trombone**  
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Etude #1 - *Deciso*

1a. Dynamics (mm. 1-2)

Musical notation for exercise 1a, Dynamics (mm. 1-2). The notation is in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains measures 1 and 2, with dynamics markings *mf* and *f*. The second staff contains measures 3 and 4, also with *mf* and *f* dynamics. The music features eighth-note patterns and slurs.

1B. Natural slurs (m.4)

Musical notation for exercise 1B, Natural slurs (m.4). The notation is in bass clef, 3/4 time, with a key signature of one sharp (F#). The notation includes slurs, accents (>), and dynamic markings like *f* and *simile*. The music features eighth-note patterns and slurs.

1c. Contrasts

1d. Slow practice for clarity

1e. Checking the pitch corrections

Don't overdo the corrections!

1f. Getting a full sound on the final note

Start slowly, first by using lip slurs.

Want to see all the tips and video examples? You can find them on the [TromboneZone.org](http://TromboneZone.org) website!

