Exercises for the 2023 AMEA All-State Band Audition Etude - Trombone

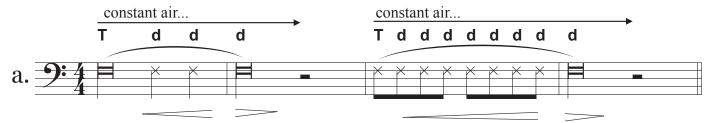
Brad Edwards - Arizona State University

Etude #2 - Pastorale e rubato

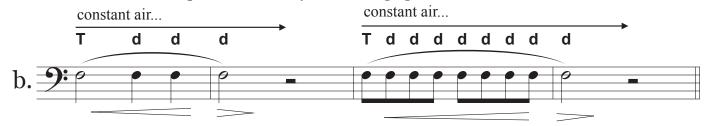
2a. Legato Mini-Exercise: Blowing Air, then Buzzing on the Mouthpiece

The "T" symbolizes a "tAH." The "d" stands for a "dAH" (legato tongue).

Just blow air (no buzzing). Use the back of your hand to feel a steady breeze.

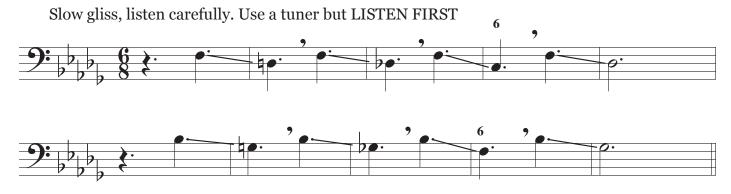


Buzz the mouthpiece with steady air blowing against back of the hand.

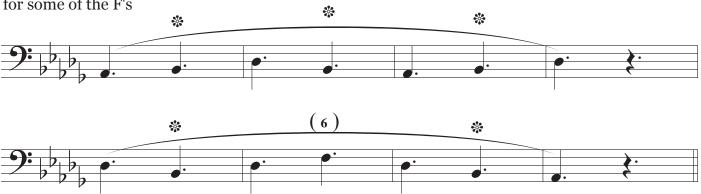


This exercise is reprinted from The Intermediate Trombonist

2b. Finding 5th position

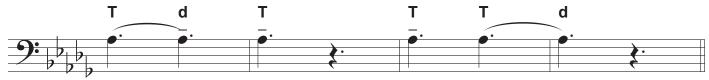


2c. Consider using the valve in (almost) 4th position for the B-flats. Consider using 6th position for some of the F's

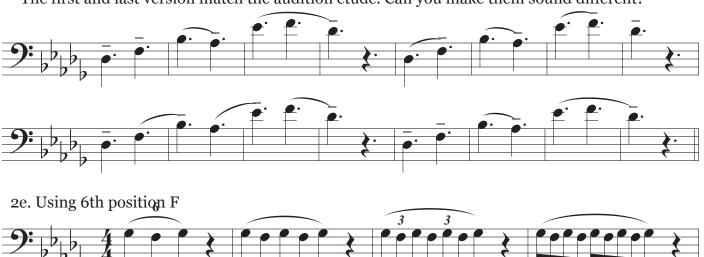


2d. Articulation details.

Clarify the difference between slurred and not slurred. The end of a slurred group isn't necessarily clipped.



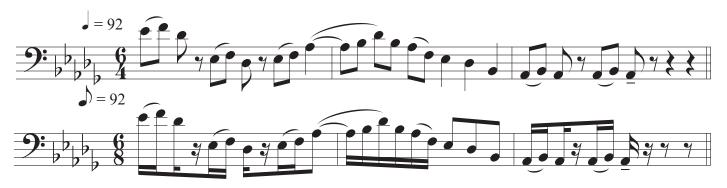
The first and last version match the audition etude. Can you make them sound different?



2f. Figuring out beat subdivisions (and using F in 6th)



2g. The same passage written out at half speed and full speed. These should the same. Notice the articulation details.



Want to see all the tips and video examples? You can find them on the TromboneZone.org website!

