

**Exercises for the 2023 AMEA  
All-State Band Audition Etude - Trombone**  
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**Etude #2 - Pastorale e rubato**

**2a. Legato Mini-Exercise: Blowing Air, then Buzzing on the Mouthpiece**

The "T" symbolizes a "tAH." The "d" stands for a "dAH" (legato tongue).

Just blow air (no buzzing). Use the back of your hand to feel a steady breeze.

constant air... →                      constant air... →

T    d    d    d                      T    d    d    d    d    d    d    d    d

a.

Buzz the mouthpiece with steady air blowing against back of the hand.

constant air... →                      constant air... →

T    d    d    d                      T    d    d    d    d    d    d    d    d

b.

This exercise is reprinted from *The Intermediate Trombonist*

**2b. Finding 5th position**

Slow gliss, listen carefully. Use a tuner but LISTEN FIRST

**2c. Consider using the valve in (almost) 4th position for the B-flats. Consider using 6th position for some of the F's**

2d. Articulation details.

Clarify the difference between slurred and not slurred. The end of a slurred group isn't necessarily clipped.

The first and last version match the audition etude. Can you make them sound different?

2e. Using 6th position F

2f. Figuring out beat subdivisions (and using F in 6th)

These two examples will sound the same!

2g. The same passage written out at half speed and full speed.

These should be the same. Notice the articulation details.

Want to see all the tips and video examples? You can find them on the TromboneZone.org website!

