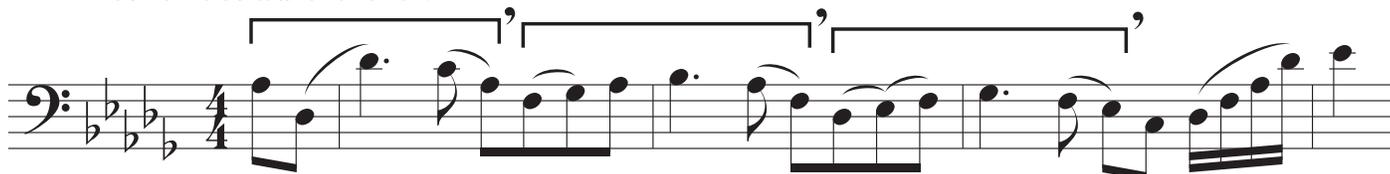


**Exercises for the 2023 AMEA**  
**All-State Band Audition Etude - Trombone**  
*Brad Edwards - Arizona State University*

Etude #5 - *Andante*

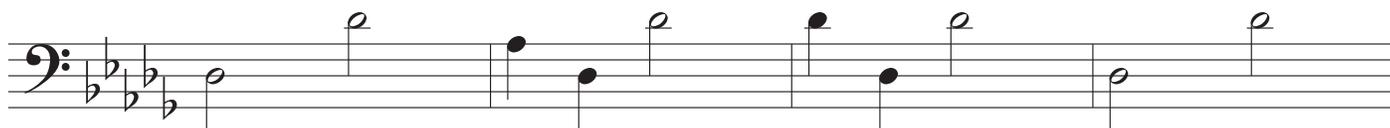
5a. Where to breathe?

In choosing where to breathe, I try to find groups of notes that belong together. Sometimes that means not choosing to breathe in the most convenient place. To, each quarter note at the opening ISN'T the end of the group. The musical line continues a bit further.



Phrasing this way allows you to really sing through the dotted quarter note. However, it gives you less time for the breath. Be careful not to overly clip the note before the breath.

5b. Tuning the D-flats



Play this very slowly. Use a tuning drone if you have one available (search Youtube for cello drones in D-flat as one drone source).



5c. Consider 6th position at times.

When I have a key that calls for 5th position a lot, I always consider the possibility of playing some lower neighbors in 6th so I can connect that nice half step. Here are some examples:

