

**Exercises for the 2023 AMEA**  
**All-State Band Audition Etude - Trombone**  
*Brad Edwards - Arizona State University*

Etude #4 - *Scherzando*

Remember about accidentals:

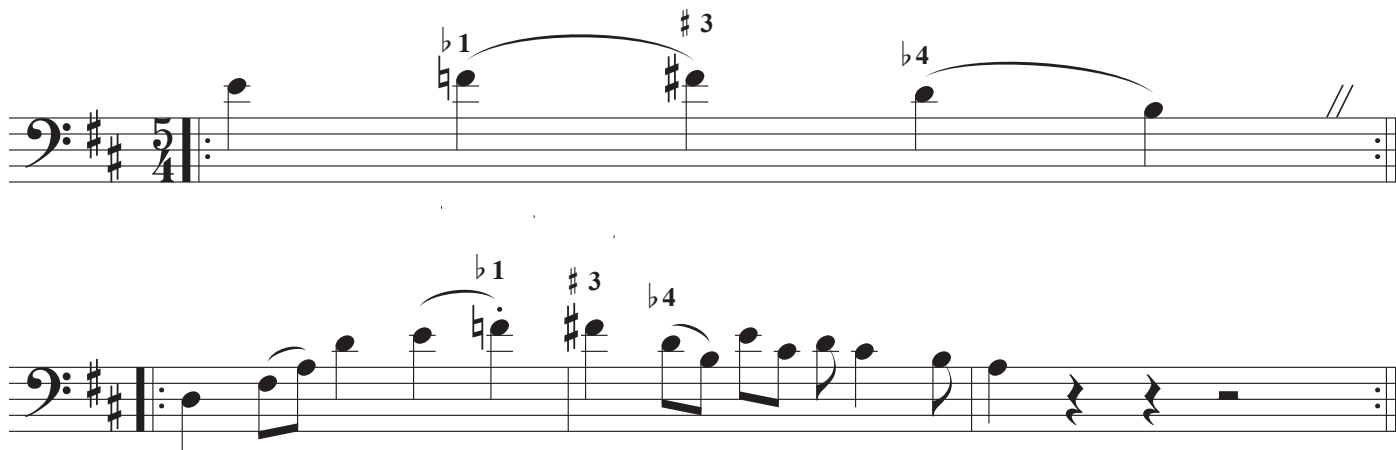
This...      ...sounds like this:      This...      ...sounds like this:      This...      ...sounds like this:



4a. Adding in natural slurs



4b. Watch out for that "hidden" F-sharp! (and a possible alternate position)



4c. Building up a syncopated lick

Gliss as marked



Musical notation for exercise 4c, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The piece consists of two measures. The first measure contains a syncopated eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The second measure contains a glissando: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), followed by a double bar line.

4d. Working with some awkward low notes



Musical notation for exercise 4d, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of four measures. The first measure has a quarter rest followed by a quarter note G2 with an asterisk (\*). The second measure has a quarter note A2 with an asterisk (\*). The third measure has a quarter note B2 with an asterisk (\*). The fourth measure has a quarter note C3 with an asterisk (\*). The piece ends with a double bar line.

At the \* symbol, you might consider using the valve and playing that note in roughly 5th position.

4e. Working through position choices at the end.

Two alternate positions are shown here. I use them and you might try them out to see if they work for you. If you use 6th position, make sure you get out far enough with the slide



Musical notation for exercise 4e, bass clef, key signature of two sharps (F# and C#), 5/4 time signature. The piece consists of two staves. The first staff starts with a piano (*p*) dynamic and contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The second staff starts with a forte (*f*) dynamic and contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The piece ends with a double bar line.

Want to see all the tips and video examples? You can find them on the [TromboneZone.org](http://TromboneZone.org) website!

