

1e. Remember that the 6th partial on a trombone is a bit sharp. You can correct this by moving your slide out a little. Don't overdo it! Check with your ears and then a tuner.

1f. This little exercise works on a few different things. First, remember that the E and the F tend a little sharp (see exercise above). Second, if you play the D in 4th position, you can get a nice little lip slur that will sound cleaner than leaping from 1st to 4th.

1g. Measure 10 has an interesting little syncopation. It almost sounds like it is in 3/4 time. This has a name: *hemiola*. Make sure the accents come out clearly. Notice how many of these can be done with natural slurs; all but that last one.

1h. This may seem dumb but I'm guessing many people *won't* hold out the last note long enough. Keep that beautiful tone going all the way to the next downbeat. This exercise helps you remember that by inserting subdivisions.